UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examination, 2019

GE1-ENGLISH

SELECTIONS FROM INDIAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.

GROUP-A

1. Answer any **three** questions from the following:

   $10 \times 3 = 30$

   (a) Critically appreciate "The Golden Boat."

   OR

   (b) Consider Tagore as a mystic with special reference to the poems on your syllabus.

   (c) Assess Kamala Das as a confessional poet with special reference to the poems prescribed for you.

   OR

   (d) Discuss "An Introduction" as a feminist poem.

   (e) Comment on Tendulkar's use of the technique of play within a play in *Silence! The Court is in Session*.

   OR

   (f) How has Tendulkar exposed the oppression of women by the middle-class in *Silence! The Court is in Session*?

   (g) Bring out the significance of the title, *Nagamandala*.

   OR

   (h) How does *Nagamandala* weave two Kannada folktales together?

GROUP-B

2. Answer any **four** questions from the following:

   $5 \times 4 = 20$

   (a) "I don't know politics"— Explain with reference to the context.

   (b) Comment on the title of "Arrival."

   (c) Why does the poet want to blow the conch?

1

(d) Comment on the central idea of "Smoke in Colombo."

(e) What does Sukhatme speak of motherhood and why?

(f) How does Miss Benare defend herself?

(g) How does Naga fall in love with Rani?

(h) What role do the village elders play in *Nagamandala*?

GROUP-C

3.   Answer any *one* question from the following: $10 \times 1 = 10$

   (a) Bring out the significance of the Shimla episode in *Coolie*.

OR

   (b) Discuss *Coolie* as a social novel.

   (c) How does Desai portray the poet-protagonist in *In Custody*?

OR

   (d) Justify the title of *In Custody*.

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examination, 2019

GE1-BENGALI

Time Allotted: 2 Hours   Full Marks: 60

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.

বিভাগ-ক

১। নিম্নলিখিত যে-কোনো *একটি* প্রশ্নের উত্তর দাওঃ   ১২×১ = ১২

 (ক) বাংলা নাট্যসাহিত্যের ইতিহাসে মাইকেল মধুসূদন দত্তের অবদান আলোচনা করো।

 (খ) উনবিংশ শতাব্দীর বাংলা মহাকাব্যের ধারাটি সংক্ষেপে আলোচনা করো।

বিভাগ-খ

২। নিম্নলিখিত যে-কোনো *একটি* প্রশ্নের উত্তর দাওঃ   ১২×১ = ১২

 (ক) মধ্যযুগের বাংলা ভাষার কালসীমা উল্লেখ করে আদি মধ্যযুগের বাংলা ভাষার ভাষাগত বৈশিষ্ট্যগুলি আলোচনা করো।

 (খ) কেন্দ্রীয় উপভাষা কাকে বলে ? বাংলার কেন্দ্রীয় উপভাষা কোনটি ? — এই উপভাষার বৈশিষ্ট্যগুলি বিশ্লেষণ করো।

বিভাগ-গ

৩। নিম্নলিখিত যে-কোনো *চারটি* প্রশ্নের উত্তর দাওঃ   ৬×৪ = ২৪

 (ক) বাংলা চলিত গদ্য রচনায় প্যারীচাঁদ মিত্রের অবদান সংক্ষেপে লেখো।

 (খ) অপিনিহিতি ও অভিশ্রুতির উদাহরণসহ সংজ্ঞা দাও।

 (গ) ছোটগল্পকার মানিক বন্দ্যোপাধ্যায়ের কৃতিত্বের পরিচয় দাও।

 (ঘ) স্বরলোপের সংজ্ঞা ও উদাহরণসহ এর প্রকারভেদগুলি নির্দেশ করো।

 (ঙ) বঙ্কিমচন্দ্রের সামাজিক উপন্যাসগুলির বৈশিষ্ট্য আলোচনা করো।

 (চ) ঈশ্বর গুপ্তকে যুগ সন্ধিক্ষণের কবি বলা যায় কিনা, খুব সংক্ষেপে আলোচনা করো।

বিভাগ-ঘ

৪। টীকা লেখোঃ (যে-কোনো *চারটি*)   ৩×৪ = ১২

 বেতালপঞ্চবিংশতি, কৃষ্ণকুমারী, সারদামঙ্গল, সংকর শব্দ, নাসিক্যীভবন, মিশ্রণ।

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UNIVERSITY OF NORTH BENGAL

B.A. Honours 1st Semester Examination, 2019

GE1-HISTORY

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.

GROUP-A

Answer any *four* questions from the following

3×4 = 12

1. What is the historical importance of Kalhana's Rajtarangini? 3

2. What were the features of Indus Seals? 3

3. Write a short note on 'Indica'. 3

4. What is the historical significance of Fa-Hien's visit to India? 3

5. What does 'Matsyanaya' in Gauda mean? 3

6. What do you mean by Feudalism in Early Medieval India? 3

GROUP-B

Answer any *four* questions from the following

6×4 = 24

7. Give the importance of coins for writing the History of Ancient India. 6

8. What were the striking features of the Harappan town planning? 6

9. Discuss the economic background of the rise of Jainism and Buddhism in the 6th century B.C. 6

10. What do you mean by Asoka's Dhamma? What were its principles? 3+3

11. Do you think that 'the Gupta Age' was the Age of Renaissance? 6

12. Analyse the administrative system of Harshavardhana. 6

GROUP-C

Answer any *two* questions from the following   12×2 = 24

13. Write an essay on the importance of literary sources for the reconstruction of Ancient Indian History.   12

14. Discuss the political and economic background to the emergence of Magadha as an imperial power.   12

15. Write an essay on 'Tripartite Struggle' for power after the fall of Harsha among the Palas, the Rastrakutas and the Gurjara Pratiharas.   12

16. What were the main features of Feudalism in Early Medieval India?   12

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UNIVERSITY OF NORTH BENGAL

B.A. Honours 1st Semester Examination, 2019

GE1-EDUCATION

Time Allotted: 2 Hours
Full Marks: 60

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.

The question paper contains GE-1A and GE-1B.
The candidates are required to answer any *one* from *two* courses.
Candidates should mention it clearly on the Answer Book.

GE-1A

LIFELONG LEARNING AND EDUCATION

GROUP-A

Answer any *four* questions from the following
$3 \times 4 = 12$

1. Write any three aims of lifelong learning.

2. Mention the importance of lifelong learning.

3. Mention any one teaching method of lifelong learning.

4. What do you mean by NLP?

5. What is the full form and meaning of NAEP?

6. Write three hindrances of lifelong learning.

GROUP-B

Answer any *four* questions from the following
$6 \times 4 = 24$

7. Discuss the historical background of lifelong learning during medieval India.

8. Write a short note on education program for adult at national level.

9. Write the differences between adult education and lifelong learning.

10. Explain different dimensions of lifelong learning.

1

11. How far National Literacy Mission, 1988 becomes successful? Give reasons for your answer.

12. Discuss the problems of lifelong learning.

GROUP-C

Answer any *two* questions from the following

12×2 =24

13. Discuss the important characteristics of lifelong learning in Post-Independence India.

12

14. Define Adult Education and Lifelong Learning. Briefly discuss the nature of Lifelong Learning.

3+3+6

15 Explain the remarkable features of lifelong learning in Ancient and British India.

6+6

16. Discuss the future prospects of Lifelong Learning.

12

GE-1B

GENDER AND SOCIETY IN EDUCATIONAL CONTEXT

GROUP-A

Answer any *four* questions from the following

3×4 = 12

1. What do you mean by transgender?

2. Write any three problems of girls in co-educational institutions.

3. Give examples of sexual harassment in school.

4. What is gender identity?

5. How religion makes social differentiation among women in education?

6. What do you mean by gender inequality in the structure of knowledge?

GROUP-B

Answer any *four* questions from the following

6×4 = 24

7. Write note on Gender dynamics.

8. Write the role of gender socialization in making biased-free society.

9. Establish the relation between the gender based division and valuation of work.

10. Discuss gender violence.

11. Discuss about social differentiation among women in educational context by caste and tribe.

12. Explain the gender roles and relationship matrix.

GROUP-C

Answer any *two* questions from the following $12 \times 2 = 24$

13. How the concept of gender is presented in the development of curriculum and text books?   12

14. Explain the dynamics of gender in the classroom with reference to co-education and single sex school.   12

15 What do you mean by gender discrimination? Explain gender discrimination in the management of the school.   4+8

16. What is gender stereotype? Explain the concept of social construction of gender.   4+8

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UNIVERSITY OF NORTH BENGAL

B.A. Honours 1st Semester Examination, 2019

GE1-SANSKRIT

BASIC SANSKRIT GRAMMAR, HISTORY OF SANSKRIT LITERATURE, DRAMA

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.

Unit-I

1. Answer any *three* questions from the following: 6×3 = 18

    (a) Join and disjoin the sandhi any *six* of the following: 6

    (i) देव + आलयः; (ii) वाक् + ईश्वरी; (iii) देवी + आगता; (iv) प्रभो + एहि;
    (v) शिव + एहि; (vi) अहः + अहः; (vii) नमः + कारः; (viii) एकैकम्;
    (ix) हसन्नागतः; (x) नीरोगः ।

    (b) Decline any *six* of the following: 6

       (i) नर in द्वितीया बहुवचन।

      (ii) भ्रातृ in प्रथमा द्विवचन ।

     (iii) साधु in षष्ठी बहुवचन।

     (iv) पितृ in द्वितीया द्विवचन ।

      (v) सखि in तृतीया एकवचन ।

     (vi) लता in द्वितीया एकवचन।

    (vii) गो in सप्तमी एकवचन।

    (viii) मुनि in प्रथमा द्विवचन।

    (c) Conjugate any *six* of the following: 6

       (i) वह् in लृट् 1st Person Singular.

      (ii) आस् in लङ् 1st Person Singular.

     (iii) गम् in लिट् 2nd Person Singular.

     (iv) वस् in लट् 1st Person Plural.

      (v) हन् in लिट् 1st Person Plural.

     (vi) विद् in लट् 3rd Person Singular.

    (vii) भू in लिट् 2nd Person Singular.

    (viii) दुह् in लृट् 3rd Person Plural.

     (ix) शी in लङ् 3rd Person Plural.

(d) Account for the case-endings any *three* of the following underlined words: 6

     (i) प्रभुः भृत्येन अत्रं पाचयति।

     (ii) पर्वतं निकषा नदी।

     (iii) रामेण बाणेन रावणो हतः।

     (iv) वाताय कपिला विद्युत्।

     (v) नमः कृष्णाय।

     (vi) वनम् उपवसति।

Unit-II

2. Answer any *one* question from the following: 12×1 = 12

   (a) Discuss the influence of the Ramayana on Indian Culture and Literature.

   (b) Write a detailed note on Secular Hymns of the Rgveda.

3. Write short notes on any *four* of the following: 3×4 = 12

उपनिषद्, रघुवंशम्, हितोपदेशः, व्याकरणम्, मुद्राराक्षसम्, शौनकः।

Unit-III

4. Answer any *one* question from the following: 12×1 = 12

   (a) Discuss the departure of शकुन्तला from the hermitage of कण्व and write a few lines on Kālidāsa's treatment of Nature.

   (b) Write a detailed note on the characteristics of अनसूया and प्रियंवदा।

5. Translate into Bengali or English any *one* of the following group: 6×1 = 6

GROUP-A

   (a) आ परितोषाद्विदुषां न साधु मन्ये प्रयोगविज्ञानम्।
     बलवदपि शिक्षितानामात्मन्यप्रत्ययं चेतः।

   (b) अर्थो हि कन्या परकीय एव तामद्य संप्रेष्य परिग्रहीतुः।
     जातो ममायं विशदः प्रकामं प्रत्यर्पितन्यास इवान्तरात्मा॥

GROUP-B

   (a) न खलु न खलु बाणः सन्निपात्योऽयमस्मिन्
     मृदुनि मृगशरीरे तुलराशाविवाग्निः।
     क्व वत हरिणकानां जीवितं चातिलोलं
     क्व च निशितनिपाता वज्रसमराः शरास्ते॥

   (b) शुश्रूषस्व गुरून् कुरु प्रियसखीवृत्तिं सपत्नीजने
     भर्तुर्विप्रकृतापि रोषणतया मा स्म प्रतीपं गमः।
     भूयिष्ठं भव दक्षिणा परिजने भोगेष्वनुत्सेकिनी
     यान्त्येवं गृहिणीपदं युवतयो वामाः कुलस्याधयः॥

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UNIVERSITY OF NORTH BENGAL

B.A. Honours 1st Semester Examination, 2019

GE1-PHILOSOPHY

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.

SECTION-I

1. Answer any *four* questions from the following: $3 \times 4 = 12$

   (a) Why is the existence of God not admitted by Carvaka philosophy? 3

   (b) Distinguish between Prama and Pramana. How many Pramans are accepted by Nyaya philosophy? $2+1=3$

   (c) How is abhāva known according to Vaisesika? 3

   (d) What is the meaning of the term 'pratityasamutpada'? 3

   (e) Give the definition of Sattva Guna, according to Samkhya. 3

   (f) What is the literal meaning of the term "Yoga"? 3

SECTION-II

2. Answer any *four* questions from the following: $6 \times 4 = 24$

   (a) Is body considered as self according to Carvaka? Discuss. 6

   (b) Explain 'Bhavacakra' following Buddhism. 6

   (c) Distinguish between Samanya and Visesa as Padartha in Vaisesika philosophy. 6

   (d) Distinguish between Savikalpaka and Nirvikalpaka Pratyaksa. 6

   (e) What are the three gunas of Prakriti? Explain each of them. $1+5=6$

   (f) Write a short note on eight-fold means of Yoga (Astanga Yoga). 6

SECTION-III

3. Answer any *two* questions from the following: $12 \times 2 = 24$

   (a) Explain the arguments of Carvaka's against Inference as source of valid knowledge. 12

   (b) What are the proofs for the existence of Purusa, according to Samkhya? 12

   (c) Discuss the different types of Abhāva following Vaisesika philosophy. 12

   (d) Explain the nature and scope of Indian Philosophy. 12

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