



‘সমানো মন: সমিতি: সমানী’

UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2023

CC6-ENGLISH

BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any *two* of the following questions:

10×2 = 20

(a) Discuss how far Shakespeare has unlocked his heart in the sonnets on your syllabus.

OR

(b) Critically appreciate Shakespeare's Sonnet no. 18.

(c) Attempt a critical appreciation of "A Valediction: Forbidding Mourning".

OR

(d) Assess Donne as a metaphysical poet with special reference to the poems on your syllabus.

(e) Comment on the imagery in Spenser's sonnets with reference to the poems on your syllabus.

OR

(f) Attempt a critical appreciation of "Like as a Huntsman".

2. Answer any *two* of the following questions:

5×2 = 10

(a) Briefly discuss Shakespeare's depiction of Time as destroyer in his sonnets.

(b) "Go tell court huntsmen that the king will ride." — What is the significance of the line?

(c) Why does the poet consider his friend to be "more lovely and more temperate" than a summer's day?

(d) "Were we not weaned till then?" — Who are we? What is the significance of the word "weaned"?

(e) Who is called "Vain man" in Spenser's "One Day I wrote her name"? Why is he called so?

(f) Why is the warrior called "sweet" in Spenser's sonnet "Sweet Warrior"?

10×2 = 20

3. Answer any *two* of the following questions:

- (a) Critically examine Shakespeare's use of the supernatural in *Macbeth*.

OR

- (b) Analyse the character and role of Lady Macbeth.

- (c) Comment on Shakespeare's treatment of Malvolio in *Twelfth Night*.

OR

- (d) Discuss the impossible love triangle that develops among the Duke, Viola disguised as Cesario and Olivia in *Twelfth Night*. How is the problem eventually solved?

- (e) What role does Gaveston play in *Edward II*?

OR

- (f) Examine critically how in *Edward II* Marlowe has transformed the chronicle into drama.

4. Answer any *two* of the following questions:

5×2 = 10

- (a) "O time, thou must untangle this, not I." — Explain with reference to the context.

- (b) "... All the perfumes of Arabia will not sweeten this little hand." — Who says this? What is the implication of the line?

- (c) "Two kings in England cannot reign at once" — Who are the two kings? What prompts the speaker to say this?

- (d) Briefly comment on the role of Sir Toby in *Twelfth Night*.

- (e) What did the three witches tell Macbeth and Banquo at their first meeting on the heath?

- (f) "Thou from this land, I from my self am banished." — Explain with reference to the context.



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UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2023

CC6-BENGALI

NEW & RE-REVISED SYLLABUS

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

- ১। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাও: ৩×৪ = ১২
- (ক) ‘ছন্দ সরস্বতী’ গ্রন্থটির রচয়িতার নাম লেখো। গ্রন্থটি কত সালে কোন পত্রিকায় প্রকাশিত হয় ?
- (খ) অতিপর্ব বলতে কী বোঝো ? উদাহরণ দিয়ে বুঝিয়ে দাও।
- (গ) দল কাকে বলে ? দল কত প্রকার ও কী কী ?
- (ঘ) অমিত্রাক্ষর ছন্দের প্রবর্তক কে ? অমিত্রাক্ষর ছন্দে রচিত তাঁর দু’টি কাব্যগ্রন্থের নাম লেখো।
- (ঙ) ‘অপহুতি’ শব্দের অর্থ কী ? অপহুতি অলংকারের উদাহরণসহ সংজ্ঞা দাও।
- (চ) শ্লেষ অলংকার কাকে বলে ? শ্লেষ অলংকারের ভাগগুলির নাম লেখো।
- ২। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাও: ৬×৪ = ২৪
- (ক) মাত্রা কাকে বলে ? বাংলার প্রধান তিন প্রকার ছন্দের মাত্রা নির্ণয় পদ্ধতি আলোচনা করো।
- (খ) দলবৃত্ত রীতির ছন্দের বৈশিষ্ট্যগুলি উদাহরণসহ আলোচনা করো।
- (গ) ছন্দলিপি প্রস্তুত করো:
- (অ) ঐ আসে ঐ অতি ভৈরব হরষে।
জল সিঞ্চিত ক্ষিতি সৌরভ রভসে॥
- (আ) হাথক দরপণ মাথক ফুল।
নয়নক অঞ্জন মুখক তাম্বুল॥
- (ঘ) রূপক অলংকার কাকে বলে ? উদাহরণসহ এর প্রকারভেদগুলি আলোচনা করো।
- (ঙ) যমক অলংকারের প্রকারভেদগুলি উদাহরণসহ আলোচনা করো।
- (চ) অলংকার নির্ণয় করো:
- (অ) লুটায় মেখলাখানি ত্যজি কটিদেশ মৌন অপমানে।
- (আ) কালো জল ঢালতে সেই কালো পড়ে মনে।
- ৩। নিম্নলিখিত যে-কোনো দুটি প্রশ্নের উত্তর দাও: ১২×২ = ২৪
- (ক) বাংলা ছন্দে রবীন্দ্রনাথ ঠাকুরের অবদান আলোচনা করো।
- (খ) মাত্রাবৃত্ত রীতির ছন্দ কাকে বলে ? এই ছন্দের বৈশিষ্ট্যগুলি উদাহরণসহ আলোচনা করো।
- (গ) অনুপ্রাস অলংকার কাকে বলে ? এই অলংকারের শ্রেণিবিভাগগুলি দৃষ্টান্তসহ আলোচনা করো।
- (ঘ) উদাহরণসহ সংজ্ঞা দাও:
অতিশয়োক্তি, উৎপ্রেক্ষা, সমাসোক্তি, ব্যতিরেক।

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CC6-HISTORY

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

CATEGORY-A

Answer any *four* questions

3×4 = 12

1. What do you mean by the term ‘Renaissance’? 3
2. Write a note on Machiavelli. 3
3. Who were the Anabaptists? 3
4. Did the influx of American silver have any impact on European economy? 3
5. What is Absolutism? 3
6. What do you mean by Enclosure system? 3

CATEGORY-B

Answer any *four* questions

6×4 = 24

7. Briefly mention the impact of Renaissance on ‘Sculpture’. 6
8. Write a brief note on Martin Luther. 6
9. Discuss the growth of the Atlantic economy. 6
10. Write a brief note on the importance of African slaves. 6
11. What is meant by ‘Fief’ and ‘Vassalage’? 6
12. Write the significance of the Treaty of Westphalia (1648). 6

CATEGORY-C

Answer any *two* questions

12×2 = 24

13. What were the main features of Renaissance? 12
14. Discuss the nature and development of Humanism in Italy. 12
15. Discuss the debate on transition from Feudalism to Capitalism. 12
16. Discuss the process of the emergence of State System in Europe with special reference to Spain and France. 12



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CC6-POLITICAL SCIENCE (306)

PUBLIC POLICY AND ADMINISTRATION IN INDIA

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

GROUP-A

1. Answer any *two* questions from the following: 12×2 = 24
- (a) Define Public Policy. Discuss the major steps in the formulation of Public Policy. 4+8
- (b) Discuss the structure and functions of the Panchayati Raj Institutions with reference to the 73rd Constitutional (Amendment) Act, 1992. 6+6
- (c) Define Budget. Discuss the budgetary process in India. 4+8
- (d) Evaluate the role of Lokpal as a mechanism of redressal of Public grievances in India. 12

GROUP-B

2. Answer any *four* questions from the following: 6×4 = 24
- (a) Discuss the meaning and characteristics of Social Welfare Administration. 3+3
- (b) Distinguish between centralisation and decentralisation. 6
- (c) Briefly discuss the significance of Budget. 6
- (d) Write a note on National Health Mission. 6
- (e) Briefly discuss the Elite Model of Public Policy. 6
- (f) Write a note on the objectives and goals of MGNREGA. 3+3

GROUP-C

3. Write short notes on any *four* of the following: 3×4 =12
- (a) PPBS (Planning-Programming-Budgeting System) 3
- (b) Right to Information 3
- (c) E-Governance 3
- (d) Right to Education 3
- (e) Major Provisions of the 74th Constitutional Amendment Act 3
- (f) Concept of Food Security. 3

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2023

CC6-EDUCATION
EDUCATIONAL EVALUATION AND STATISTICS
NEW AND OLD SYLLABUS

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

NEW SYLLABUS

GROUP-A

Answer any *four* questions from the following

3×4 = 12

1. Define Evaluation. 3
2. What do you mean by Range and Variables? 3
3. Mention any three subjective techniques for measurement of personality. 3
4. What are norms? 3
5. How will you explain grade point? 3
6. Mention any three characteristics of objectivity. 3

GROUP-B

Answer any *four* questions from the following

6×4 = 24

7. How will you relate measurement with evaluation? 6
8. Differentiate between Essay Type Test and Objective Type Test. 6
9. Explain the causes of low reliability. 6
10. Write down the characteristics of NRT. 6
11. Discuss in detail characteristics of Cumulative Record Card. 6
12. Explain the importance of Formative Evaluation. 6

GROUP-C

Answer any *two* questions from the following

12×2 = 24

13. Define Raw Scores. Organise 30 raw scores of your choice into a data frequency table. 3+9
14. Explain with examples different scales of measurement. 12

15. Discuss in detail the various types of validity.
16. Write notes on:
 - (a) Thematic Apperception Test
 - (b) Kuder-Richardson Test of Interest.

OLD SYLLABUS

GROUP-A

Answer any *four* questions from the following

3×4 = 12

- | | |
|--------------------------------------------------------------------------|---|
| 1. Define Evaluation. | 3 |
| 2. What are variables? | 3 |
| 3. Mention the names of Projective Techniques for measuring personality. | 3 |
| 4. What are norms? | 3 |
| 5. Mention the different types of questionnaire. | 3 |
| 6. What is Credit System? | 3 |

GROUP-B

Answer any *four* questions

6×4 = 24

- | | |
|-------------------------------------------------------|---|
| 7. Explain the need of evaluation. | 6 |
| 8. Discuss about the scope of Educational Statistics. | 6 |
| 9. Write a note on Kudar-Richardson Test of Interest. | 6 |
| 10. Discuss about the causes of low reliability. | 6 |
| 11. Differentiate between CRT and NRT. | 6 |
| 12. Explain the importance of Formative Evaluation. | 6 |

GROUP-C

Answer any *two* questions from the following

12×2 = 24

- | | |
|---------------------------------------------------------------------------------------------------------------------|-----|
| 13. Explain with examples, the different scales of measurement. | 12 |
| 14. Discuss in detail the differences between Essay Type Test and Objective Test. | 12 |
| 15. Write short notes on: <ol style="list-style-type: none"> (a) Questionnaire (b) Inquiry. | 6+6 |
| 16. Describe in detail the different types of validity. | 12 |

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'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2023

CC6-SANSKRIT (306)

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

विभाग-क

1. संस्कृतभाषया देवनागरीलिप्या च एकस्य उत्तरं प्रदेयम्— 12×1 = 12
(क) स्वप्नवासवदत्तम् इति नाटकमवलम्ब्य मन्त्रिणः यौगन्धरायणस्य भूमिका आलोचनीया ।
(ख) 'स्वप्नवासवदत्तस्य दाहकोऽभून्न पावकः'— उक्तेः तात्पर्यम् आलोचयत ।
2. संस्कृतभाषया देवनागरीलिप्या च एकस्य व्याख्या कार्या— 6×1 = 6
(क) प्रद्वेषो बहुमानो वा संकल्पादुपजायते ।
भर्तृदाराभिलाषित्वादस्यां मे महती स्वता ॥
(ख) यदि तावदयं स्वप्नो धन्यमप्रतिबोधनम् ।
अथायं विभ्रमो वा स्याद् विभ्रमोहस्तु मे चिरम् ॥
3. बङ्गभाषया आङ्ग्लभाषया वा अनुवादः कार्यः (द्वयोः)— 3×2 = 6
(क) तीर्थोदकानि समिधः कुसुमानि दर्भान्
स्वैरं वनादुपनयन्तु तपोधनानाम् ।
धर्मप्रिया नृपसुता न हि धर्मपीडा-
मिच्छेत् तपस्विषु कुलव्रतमेतदस्याः ॥
(ख) सविश्रमो ह्ययं भारः प्रसक्तस्तस्य तु श्रमः ।
तस्मिन् सर्वमधीनं हि यत्राधीनो नराधिपः ॥
(ग) खगा वासोपेताः सलिलमवगाढो मुनिजनः
प्रदीप्तोऽग्निर्भवति प्रविचरति धूमो मुनिवनम् ।
परिभ्रष्टो दुरात् रविरपि च संक्षिप्त किरणो
रथं व्यावर्त्यासौ प्रविशति शनैरस्तशिखरम् ॥

4. संस्कृतभाषया देवनागरीलिप्या च प्रश्नद्वयं समाधेयम्—

3×2 = 6

(क) कः आसीत् महासेनः ? का च आसीत् अङ्गारवती ?

(ख) 'भर्तृदारिके दत्तासि' - केनोक्तम् ? का कस्मै दत्ता ?

(ग) का आसीत् पद्मावती ? वासवदत्तया सह तस्याः सम्पर्कः कीदृशः आसीत् ?

विभाग-ख

5. अधोलिखितेषु कस्यापि एकस्य उत्तरं देयम्—

12×1 = 12

(क) 'अभिज्ञानशकुन्तलम्' इति नाटके ऋषेः दुर्वाससः शापवृत्तान्तस्य तात्पर्यमालोचयत ।

(ख) 'अभिज्ञानशकुन्तलम्' इति नाटकस्य नामकरणस्य सार्थकता आलोचनीया ।

6. संस्कृतभाषया देवनागरीलिप्या च एकस्य व्याख्या कार्या—

6×1 = 6

(क) सरसिजमनुविद्धं शैवलेनापि रम्यम्

मलिनमपि हिमांशोर्लक्ष्म लक्ष्मीं तनोति ।

इयमधिकमनोज्ञा वल्कलेनापि तन्वी

किमिव हि मधुराणां मण्डनं नाकृतीनाम् ॥

(ख) मानुषीषु कथं वा स्यादस्य रूपस्य सम्भवः ।

न प्रभातरलं ज्योतिरुदेति वसुधातलात् ॥

7. संस्कृतभाषया देवनागरीलिप्या च प्रश्नद्वयं समाधेयम्—

3×2 = 6

(क) अभिज्ञानशकुन्तले विदूषकस्य नाम किम् ? केषु अङ्केषु विदूषकस्य आविर्भावः परिलक्ष्यते ?

(ख) 'असाधुदर्शी खलु तत्रभवान् काश्यपः' — कस्य मन्तव्यम् ? काश्यपस्य विषये किमर्थम् एवम् अभिमतम् ?

(ग) किं नाम भरतवाक्यम् ? 'अभिज्ञानशकुन्तलम्' इति नाटकस्य भरतवाक्ये कस्याः देवतायाः स्तुतिरस्ति ?

8. श्लोकपादपूरणं कुरुत (एकस्य देवनागरीलिप्या) —

6×1 = 6

(क) प्रवर्ततां प्रकृतिहिताय पार्थिवः

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(ख) चित्रे निवेश्य परिकल्पितसत्त्वयोगा

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2023

CC6-PHILOSOPHY

Time Allotted: 2 Hours

Full Marks: 60

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SECTION-I

1. Answer any *four* questions from the following: 3×4 = 12
- (a) Who says that the mind is a 'tabula rasa'? What does the word mean? 1+2
- (b) What do you mean by representative realism? 3
- (c) "There is nothing in the intellect which was not previously in the sense"— Who says this and why? 1+2
- (d) What does Berkeley mean by substance? 3
- (e) What is self or mind according to Hume? 3
- (f) How many categories are recognized by Kant? 3

SECTION-II

2. Answer any *four* questions from the following: 6×4 = 24
- (a) Explain Locke's arguments for refuting innate ideas. 6
- (b) Explain critically different forms of knowledge as recognized by Locke. 6
- (c) How do we form general ideas according to Berkeley? 6
- (d) State the doctrine of *Esse est percipi*. Is it a consistent doctrine? 4+2
- (e) Give a critical exposition of Hume's view of our knowledge of the external world. 6
- (f) Are synthetic a-priori judgements possible? Explain after Kant. 6

SECTION-III

3. Answer any *two* questions from the following: 12×2 = 24
- (a) What does Locke mean by ideas? How does he distinguish between simple and complex ideas? How are complex ideas formed according to him? Discuss. 3+6+3
- (b) On what grounds does Berkeley reject abstract ideas? Bring out the implications of Berkeley's rejection of abstract ideas. 6+6
- (c) Give a critical estimate of Hume's distinction between impressions and ideas. Can there be any idea without impressions? Answer after Hume. 8+4
- (d) Distinguish between rationalism and empiricism. How does Kant try to reconcile between the two extremes? 6+6

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