

B.A. Honours 3rd Semester Examination, 2023

#### CC7-ENGLISH

# BRITISH POETRY AND DRAMA: 17<sup>TH</sup> AND 18<sup>TH</sup> CENTURIES

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer the following questions:

 $10 \times 2 = 20$ 

(a) Examine Milton's grand style in the light of Paradise Lost, Book I.

OR

- (b) Comment on Milton's description of Hell in Paradise Lost, Book I.
- (c) Examine the role of sylphs in The Rape of the Lock.

OR

- (d) Assess The Rape of the Lock as a mock-epic.
- 2. Answer any *two* of the following questions.

 $5 \times 2 = 10$ 

- (a) How does Milton describe Beelzebub in Paradise Lost, Book I?
- (b) Comment on the last speech of Satan.
- (c) Briefly explain the Leviathan simile in Paradise Lost, Book I.
- (d) Explain the significance of Belinda's toilet scene.
- (e) Comment on the Game of Ombre episode in The Rape of the Lock.
- (f) "I sing- this verse to Caryll, Muse! is due". What is the 'verse' and who is Caryll? Why is it 'due' to him?
- 3. Answer any *two* of the following questions:

 $10 \times 2 = 20$ 

- (a) Discuss The Rivals as an anti-sentimental comedy.
- (b) Examine the character and role of Mrs. Malaprop in The Rivals.
- (c) Discuss The Duchess of Malfi as the tragedy of a woman.
- (d) Sketch the character of Bosola in The Duchess of Malfi.

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4. Answer any *two* questions from the following:

- $5 \times 2 = 10$
- (a) Describe the contents of the letter that Mrs. Malaprop gives Absolute to read.
- (b) "He is the very pineapple of politeness!" What does the speaker mean?
- (c) "Had I a thousand daughters, by Heaven! I'd as soon have them taught the black art as their alphabet!" Explain with reference to the context.
- (d) "I am the Duchess of Malfi still". What prompts this statement? Comment on the speaker's frame of mind.
- (e) Briefly comment on the role of Ferdinand in The Duchess of Malfi.
- (f) "I'll join with thee in a most just revenge." Explain with reference to the context.

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#### CC7-BENGALI

### **NEW & RE-REVISED SYLLABUS**

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

১। নিম্নলিখিত যে-কোনো *চারটি* প্রশ্নের উত্তর দাওঃ

ა×8 = >>

- (ক) কোন্ বিদেশী কাব্যের প্রভাবে মধুসূদন দন্ত 'বীরাঙ্গনা' কাব্যের পরিকল্পনা করেন ? কাব্যটির এবং কবির নাম লেখো।
- (খ) 'বীরাঙ্গনা' কথাটির অর্থ কী ? এই কাব্যে মধুসূদন দন্ত যে বীর নারীদের কথা বলেছেন, তাদের নাম লেখো।
- (গ) 'সোনার তরী' কাব্যটি কবি কাকে উৎসর্গ করেছিলেন ? কাব্যটির প্রথম প্রকাশ কবে হয়েছিল ? কাব্যটির অন্তর্গত দৃটি প্রকৃতি-বিষয়়ক কবিতার নাম লেখো।
- (ঘ) ''ঠাই নাই, ঠাই নাই–ছোট সে তরী আমারি সোনার ধানে গিয়েছে ভরি।''
  - উদ্ধৃত অংশটি কোন্ কবিতার অন্তর্গত ? কবির এরকম বলার অর্থ কী ? সংক্ষেপে পংক্তি দুটির অন্তর্নিহিত তাৎপর্য লেখো।
- (ঙ) 'এষা' কাব্যের প্রকাশকাল লেখো। এটি কী জাতীয় কাব্য ? 'এষা' শব্দের অর্থ কী ?
- (চ) 'এষা' কাব্যের 'শোক' পর্যায়ের ১৪ সংখ্যক কবিতার সারকথা অতি সংক্ষেপে লেখো।
- ২। নিম্নলিখিত যে-কোনো *চারটি* প্রশ্নের উত্তর দাওঃ

6×8 = 38

- (ক) পত্রকাব্য হিসেবে 'বীরাঙ্গনা' কাব্যের সার্থকতা আলোচনা করো।
- (খ) 'বীরাঙ্গনা' কাব্যের কোন্ দুটি পত্রিকায় মাতৃহৃদয়ের ভাবনার প্রকাশ ঘটেছে ? পত্র দুটির মধ্যে কোথাও কোনো মৌলিক পার্থক্য আছে বলে তুমি মনে করো কি ? তোমার অভিমত দাও।
- (গ) 'এষা' কাব্যের 'মৃত্যু' পর্যায়ের ৬ সংখ্যক কবিতার ভাববস্তু আলোচনা করো।
- (घ) 'মানস সুন্দরী' কবিতা অবলম্বনে সংক্ষেপে রবীন্দ্রনাথের রোমান্টিক ভাবনার পরিচয় দাও।
- (ঙ) 'পরশপাথর' কবিতাটির রচনাকাল উল্লেখ করো। কবিতাটিতে কবি জীবনের কোন্ সত্যের উত্থাপন করেছেন আলোচনা করো।
- (চ) অক্ষয়কুমার বড়ালের 'এষা' কাব্য রচনার প্রেক্ষাপটটি আলোচনা করো।
- ৩। নিম্নলিখিত যে-কোনো **দৃটি** প্রশ্নের উত্তর দাওঃ

>>×> = \$8

- (ক) 'সোমের প্রতি তারা' পত্রে মধুসৃদন দত্ত তারা চরিত্রের মধ্য দিয়ে যে নারী মনস্তত্ত্বের চিত্র তুলে ধরেছেন আলোচনা করো।
- (খ) 'যেতে নাহি দিব' কবিতায় রবীন্দ্রনাথ ঠাকুর যে বিশ্বের চিরস্তন বাণী তুলে ধরেছেন আলোচনা করো।
- (গ) 'এষা' কাব্যকে শোককাব্য বলা যায় কি ? আলোচনা করো।
- ্ঘ) 'দশরথের প্রতি কেকয়ী' বীরাঙ্গনা কাব্যের কত সংখ্যক পত্র ? এই পত্রে রাজা দশরথের প্রতি কেকয়ী যে অভিযোগ তুলেছেন — আলোচনা করো।

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### **CC7-HISTORY**

Time Allotted: 2 Hours Full Marks: 60 The figures in the margin indicate full marks. **CATEGORY-A**  $3 \times 4 = 12$ Answer any four questions 1. Write a short note on Zia-ud-din Barani. 3 2. Define the term 'Bandagani Chihalgani'. 3 3. Write a brief note on Iqta system. 3 4. Who were Mongols? 3 5. Write a short note on the importance of battle of Talikota. 3 6. Write a note on the first battle of Panipat (1526). 3 **CATEGORY-B** Answer any four questions  $6 \times 4 = 24$ 7. Write a note on Amir Khusru. 6 8. Give an account of the economic reforms of Alauddin Khalji. 6 9. How did Balban restore the prestige of the Crown? 6 10. Examine the role of women in the Bhakti movement during the period of your study. 6 11. Analyse the importance of 'Nayankara' system. 6 Write a brief note on the Indian oceanic trade system during the Sultanate period. 12. 6 **CATEGORY-C** Answer any two questions  $12 \times 2 = 24$ 13. Discuss the social and economic reforms of Firuz Shah Tughlaq. 12 14. Give an account of the evolution of the Indo-Islamic Architectural style during 12 the period of your study. 15. How did Vijayanagar empire emerge as a powerful provincial dynasty during the 12 sultanate period? 12 Assess the cultural achievements of the Vijayanagar Empire. 16.

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# CC7-POLITICAL SCIENCE (307)

### NATIONALISM IN INDIA

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

Candidates should answer in their own words and adhere to the word limit as practicable.

#### **GROUP-A**

	Answer any two questions from the following	$12 \times 2 = 24$
1.	Explain the major socio-religious movements in the pre-independence era in India.	12
2.	scuss the ideology and methods adopted by the Moderates. How is it different m that of the Extremists?	
3.	Discuss the nature and impact of Civil Disobedience Movement in India.	6+6
4.	Evaluate the nature of women's participation in the Indian National Movement.	
	GROUP-B	
	Answer any four questions from the following	$6 \times 4 = 24$
5.	Critically examine the imperialist approach to the study of Nationalism in India.	6
6.	Discuss the nature of Anti-caste Movement in pre-independence India.	6
7.	Point out the major tenets of the Marxist approach to the study of Indian nationalism.	6
8.	Discuss the main factors behind the Non-Cooperation Movement.	6
9.	Assess the nature of Peasant Movement in Colonial India.	6
10.	Write an essay on the Two-Nation theory and its impact on the negotiations for Partition of India.	6
	GROUP-C	
11.	Write short notes on any four of the following:	$3 \times 4 = 12$
(a)	Vaikam Satyagraha	3
(b)	Self-respect Movement	3
(c)	Quit India Movement	3
(d)	Nehru Report	3
(e)	Lahore Resolution, 1940	3
(f)	Santhal Rebellion.	3

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# **CC7-EDUCATION**

# HISTORY OF EDUCATION IN COLONIAL INDIA

#### NEW AND OLD SYLLABUS

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

#### **GROUP-A**

	Answer any four questions from the following	$3 \times 4 = 12$
١.	State three characteristics of Charter Act, 1813.	3
2.	What do you mean by Grant in Aid?	3
3.	What is Bengal Renaissance?	3
4.	Write three causes of National Education Movement.	3
5.	Mention three objectives of Basic Education.	
6.	State three recommendations on Primary Education by the Sargent Plan, 1944.	3
	GROUP-B	
	Answer any four questions from the following	6×4 = 24
7.	Analyse the causes of Oriental and Occidental Controversy.	6
8.	Write a short note on Macaulay's Minute.	6
9.	What are the advantages and limitations of Basic Education?	3+3
10.	Discuss in brief the Indian Universities Act, 1904.	6
11.	Analyse the recommendations of the Sargent Plan on Higher Education.	6
12.	Describe the characteristics of Bengal Renaissance.	6
	GROUP-C	
	Answer any two questions from the following	$12 \times 2 = 24$
13.	Discuss in detail the main recommendations of Wood's Despatch.	12
14.	Describe the contribution of Vidyasagar in Bengal Renaissance.	12
15.	Discuss about the recommendations of the Calcutta University Commission.	12
16.	Explain in brief the different phases of the National Education Movement. Why it was failed?	9+3

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# CC7-SANSKRIT (307)

Full Marks: 60 Time Allotted: 2 Hours The figures in the margin indicate full marks. विभाग-क  $6 \times 2 = 12$ संस्कृतभाषया देवनागरीलिप्या च अधोलिखितेषु छन्दःसु द्वयोः सोदाहरणं लक्षणम् आलोचयत — 1. (क) इन्द्रवज्रा, (ख) मालिनी, (ग) रथोद्धता, (घ) शार्दूलविक्रीडितम्।  $3 \times 2 = 6$ संस्कृतभाषया देवनागरीलिप्या च द्वयोः गणनिर्देशपूर्वकं सलक्षणं छन्दोनिर्णयं कुरुत — 2. (क) सा निन्दन्ती स्वानि भाग्यानि बाला। (ख) हितं मनोहारि च दुर्लभं वचः। (ग) तच्चेतसा स्मरति नूनमबोधपूर्वम्।  $3 \times 2 = 6$ संस्कृतभाषया देवनागरीलिप्या च प्रश्नद्वयं समाधेयम् — 3. (क) किं नाम वृत्तम् ? कतिविधं च तत् ? (ख) गणलक्षणविषये गङ्गादासकृता कारिका लेखनीया। (ग) कोऽसौ छन्दोमञ्जरीकारः ? तस्य कः संक्षिप्तः परिचयः ? विभाग-ख  $12 \times 1 = 12$ करयचिदेकस्य प्रश्रस्य उत्तरं प्रदेयम् — 4. (क) किं नाम रूपकम् ? तस्य कित भेदाः ? तेषु नाटकस्य लक्षणं सोदाहरणम् आलोचयत । (ख) का नाम अर्थप्रकृतिः ? अस्याः कित भेदाः ? साहित्यदर्पणानुसारं तान् आलोचयत ।  $6 \times 1 = 6$ कर्र्यचिदेकर्य टिप्पणी कार्या — 5. मुखसन्धिः, नान्दी, अर्थोपक्षेपकः। संस्कृतभाषया देवनागरीलिप्यां च त्रयाणां सलक्षणं सोदाहरणं व्याख्यां कुरुत —  $4 \times 3 = 12$ 6. यमकम्, उपमा, विभावना, निदर्शना, रूपकम्, अर्थान्तरन्यासः। संस्कृतभाषयां देवनागरीलिप्यां च द्वयोः श्लोकार्थमालोच्य अलंकारनिर्णयः कर्तव्यः —  $3 \times 2 = 6$ 7. (क) क्षीणः क्षीणोऽपि शशी भूयो भूयोऽभिवर्द्धते नित्यम्। विरम प्रसीद सुन्दरि! यौवनमनिवर्ति यातं तु॥ (ख) ज्ञाने मौनं क्षमा शक्तौ त्यागे श्लाघाविपर्ययः। गुणा गुणानुबन्धित्वात्तस्य सप्रसवा इव ॥ (ग) कमलेव मतिर्मतिरिव कमला तन्रिव विभा विभेव तनुः।



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## CC7-PHILOSOPHY

# WESTERN LOGIC-II

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

### SECTION-I

Answer any four questions of the following:	$3 \times 4 = 12$
What do you mean by Predicate logic — Explain.	3
 What do you mean by singular proposition? Give an example.	3
Do you think that Truth Tree method is a decision procedure? Explain.	3
What is C.N.F.? Give an example.	3
 What is an explanation?	3
 Transfer the following stroke function into statement form:	3
(p q) (p p)	

#### **SECTION-II**

2. Answer any	four questions of the following:	$6 \times 4 = 24$
(a) Transform th	e following into stroke function:	3+3
(i) (A·B)	oC .	
(ii) (p⊃q)	∨ p	
(b) Prove the inv	validity of the following:	3+3
(i) (∃x)(M	$\mathbf{x} \cdot \mathbf{W} \mathbf{x}$	

- (i)  $(\exists x)(Mx \cdot Wx)$  $(\exists x)(Mx \cdot Ox) / \therefore (x)(Ox \supset Nx)$
- (ii) All Generals are handsome, Some Intelligents are handsome, Therefore, Some Generals are Intelligents. (Gx, Hx, Ix)
- (c) Transform the following into CNF:
  - (i)  $(p \supset q) \cdot (\sim q \supset \sim p)$
  - (ii) Transform the following into DNF:

$$(p \supset q) \cdot (p \cdot \sim q)$$

3+3

1.

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- (d) (i) What is the probability of getting six at least once in the six attempts of a dice? Explain.
- 3+3
- (ii) What is the probability of getting tails every time in three tosses of a coin?
- (e) Write a note on a-priori theory of probability.

6

(f) Explain the method of Agreement with examples.

6

#### **SECTION-III**

### Answer any two questions of the following

 $12 \times 2 = 24$ 

3. Construct formal proof of validity for the following:

4+4+4

(i)  $(x)(Bx\supset Wx)$ 

$$(x)(Wx\supset\sim Vx)/:(x)(Vx\supset\sim Bx)$$

(ii)  $(\exists x)(Jx \cdot Kx)$ 

$$(x)(Jx\supset Lx) / : (\exists x)(Lx\cdot Kx)$$

- (iii) All poets are happy. Some dancers are happy. Therefore, some poets are dancers also (Px, Hx, Dx).
- 4. Test the validity or invalidity of the following arguments by Truth-Tree Method:

4+4+4

(i)  $A \rightarrow B$ 

$$-A \rightarrow C$$

(ii) A↔B

$$-(A \cdot B) / :. -A \cdot -B$$
.

- (iii) If Holmes is mad or Watson is indifferent, morality will escape. Therefore, Morality will escape unless Holmes is mad.
- 5. Explain Mill's method of Concomitant Variation with examples.

12

6. Explain the different criteria that are commonly used in judging the acceptability of a hypothesis.

12

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