



‘समानो मन्त्रः सभित्तिः समानी’

**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 3rd Semester Examination, 2023

**CC5-ENGLISH**

**AMERICAN LITERATURE**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any *two* of the following questions: 10×2 = 20
- (a) Examine Hemingway’s portrayal of the tragic heroine in *A Farewell to Arms*.  
(b) Analyse Hemingway’s portrayal of war in *A Farewell to Arms*.  
(c) Discuss the character of Laura in *The Glass Menagerie*.  
(d) Consider *The Glass Menagerie* as a memory play.
2. Answer any *one* of the following questions: 10×1 = 10
- (a) Consider “The Purloined Letter” as a short story.
- OR**
- (b) Discuss Edgar Allan Poe’s narrative technique with reference to ‘The Purloined Letter’.
- (c) Do you think “The Crack-up” is a pessimistic text? Justify your answer.
- OR**
- (d) Comment on Fitzgerald’s portrayal of the narrator in “The Crack-up”.
- (e) Justify the title “Dry September” in the context of the story.
- OR**
- (f) Examine the character of Minnie Cooper in “Dry September”.
3. Answer any *two* of the following questions: 10×2 = 20
- (a) Examine “The Prologue” as a critique of patriarchy.
- OR**
- (b) Describe the major themes in “The Prologue”.

- (c) Discuss Whitman as a representative American poet with reference to the poems on your syllabus.

OR

- (d) How does the poet deal with social injustices in "I Sit and Look Out"?
- (e) Examine the conflict as depicted in Robert Frost's "The Road Not Taken".

OR

- (f) Critically appreciate "Stopping by Woods on a Snowy Evening".

4. Answer any *two* of the following questions:

5×2 = 10

- (a) "see, hear, and am silent" Why is the poet silent as an observer?
- (b) Why does the poet say "My father does not feel my arm"?
- (c) "And miles to go before I sleep" — Explain.
- (d) Describe the two roads that the poet finds in "The Road Not Taken".
- (e) "My obscure lines shall not so dim their worth" — What is Bradstreet talking about in this line?
- (f) "It is but vain unjustly to wage war" — Comment on the quote.

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‘সমানো মন্ত্র: সশিতি: সমানী’

**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 3rd Semester Examination, 2023

**CC5-BENGALI**

**NEW & RE-REVISED SYLLABUS**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

- ১। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাও: ৩×৪ = ১২
- (ক) কেতকাদাস ক্ষেমানন্দের ‘মনসামঙ্গল’ কাব্যটি কয়টি পালায় বিভক্ত? এই পালাগানগুলিতে উল্লেখিত যে-কোনো তিনটি রাগের নাম লেখো।
- (খ) ক্ষেমানন্দের ‘মনসামঙ্গল’ কাব্যে বেহলার স্বর্গ পথ যাত্রায় কয়টি গ্রাম ও ঘাটের কথা বলা হয়েছে? সেগুলির নাম লেখো।
- (গ) মুকুন্দরাম চক্রবর্তী নিজ বাসভূমি ত্যাগ করে কার রাজসভায় আশ্রয় নিয়েছিলেন এবং কার পৃষ্ঠপোষকতায় ‘চণ্ডীমঙ্গল’ কাব্যটি রচনা করেছিলেন?
- (ঘ) ‘হরিদন্তের বেটা হই জয়দন্তের নাতি’। — কার সম্বন্ধে এই উক্তি করা হয়েছে? এরূপ বলার কারণ কী?
- (ঙ) চৈতন্যদেবের দ্বিতীয় পত্নীর নাম লেখো। দ্বিতীয় বিয়ের ব্যয়ভার কে বহন করেছিলেন?
- (চ) বৃন্দাবন দাসের ‘চৈতন্যভাগবত’ গ্রন্থের আদিখণ্ডে কয়টি অধ্যায় রয়েছে? এই অধ্যায়গুলিতে চৈতন্য জীবনের কোন কোন বিষয় বর্ণিত হয়েছে?
- ২। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাও: ৬×৪ = ২৪
- (ক) ক্ষেমানন্দের ‘মনসামঙ্গল’ কাব্যের নেত চরিত্রটির পরিচয় দাও।
- (খ) ক্ষেমানন্দের ‘মনসামঙ্গল’ কাব্যে লোকসংস্কৃতির উপাদান সম্পর্কে আলোচনা করো।
- (গ) ‘বনের পশুরাও মুকুন্দরাম চক্রবর্তীর কাব্যে মানবিক মর্যাদা লাভ করেছে।’ — প্রসঙ্গ নির্দেশ করে বক্তব্যটি আলোচনা করো।
- (ঘ) মুকুন্দরাম চক্রবর্তীর ‘চণ্ডীমঙ্গল’ কাব্যে ‘নারীগণের পতিনিন্দা’ অংশে কবির কৌতুকরসের পরিচয় দাও।
- (ঙ) ‘চৈতন্যভাগবত’ গ্রন্থ অবলম্বনে চৈতন্যের বাল্য-লীলার পরিচয় দাও।
- (চ) ‘চৈতন্যভাগবত’ গ্রন্থে চৈতন্যদেবের যে মহিমা প্রকাশ পেয়েছে তার সংক্ষিপ্ত পরিচয় দাও।
- ৩। নিম্নলিখিত যে-কোনো দুটি প্রশ্নের উত্তর দাও: ১২×২ = ২৪
- (ক) ক্ষেমানন্দের ‘মনসামঙ্গল’ কাব্যে চাঁদ সদাগর চরিত্রে যে সাহস ও সংগ্রামী মনোভাবের প্রকাশ ঘটেছে তার বর্ণনা দাও।
- (খ) মুকুন্দরাম চক্রবর্তীর ‘চণ্ডীমঙ্গল’ কাব্যে উপন্যাসের যে যে লক্ষণ প্রতিভাত হয়েছে তা দৃষ্টান্তসহ আলোচনা করো।
- (গ) ‘ফুল্লরার বারমাস্যা’ অংশে মুকুন্দরামের সমাজ অভিজ্ঞতার পরিচয় ব্যক্ত করো।
- (ঘ) বৃন্দাবন দাসের ‘চৈতন্যভাগবত’ গ্রন্থের আদিখণ্ডে আর্থ-সামাজিক ও রাজনৈতিক অবস্থার যে চিত্র প্রকাশ পেয়েছে তার স্বরূপ আলোচনা করো।

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B.A. Honours 3rd Semester Examination, 2023

**CC5-HISTORY**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**CATEGORY-A**

**Answer any four questions**

3×4 = 12

1. What is Agrahara system? 3
2. Write a short note on Matsyanyaya. 3
3. Write a short note on Silappadikaram. 3
4. Define Tantrism. 3
5. What is ‘Mandapika’? 3
6. Write a short note on the significance of the Second Battle of Tarain 1192 CE. 3

**CATEGORY-B**

**Answer any four questions**

6×4 = 24

7. Assess the impact of the Arab Conquest of Sindh. 6
8. What was the character of Kaivarta Revolt? 6
9. Describe the process of urbanization in early medieval India. 6
10. Write a note on the development of merchant guilds of South India. 6
11. Discuss in brief about the technological improvements in agriculture during the period of your study. 6
12. Write a brief note on the universities of the Pala period. 6

**CATEGORY-C**

**Answer any two questions**

12×2 = 24

13. Discuss the importance of literary sources for understanding the history of early medieval India. 12
14. Give an account of the Tripartite struggle among the Palas, the Pratiharas and the Rastrakutas. 12
15. Discuss the political expansion of Chola kingdom under Rajendra Chola I. 12
16. Discuss the chief characteristics of the Nagara, Dravida and Vesara styles of architecture during the early medieval time. 12

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B.A. Honours 3rd Semester Examination, 2023

**CC5-POLITICAL SCIENCE (305)**

**COMPARATIVE POLITICS**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**GROUP-A**

**Answer any two questions from the following**

12×2 = 24

1. Discuss the evolution and development of comparative politics. 6+6
2. Discuss Dicey's theory of 'Rule of Law'. What are the limitations of 'Rule of Law'? 8+4
3. Make a comparative discussion between House of Representatives in USA and House of Commons in UK. 12
4. Compare the powers and position of the British Crown with that of the US President. 12

**GROUP-B**

**Answer any four questions from the following**

6×4 = 24

5. Briefly discuss input-output analysis as laid down by David Easton. 6
6. Explain the working of Judicial Review in U.S.A. 6
7. Describe the role of political parties in USA and UK. 6
8. Write a brief note on the Chinese system of People's Procuratorate. 6
9. Write a note on Constitutionalism. 6
10. Briefly discuss the Organisation of the French Parliament. 6

**GROUP-C**

11. Write short notes on any four from the following:

3×4 = 12

- (a) Parliamentary Sovereignty 3
- (b) US Senate 3
- (c) Referendum 3
- (d) Committee System in USA 3
- (e) Central Military Commission in China. 3
- (f) Democratic Centralism. 3

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**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 3rd Semester Examination, 2023

**CC5-EDUCATION**  
**PSYCHOLOGY OF INSTRUCTION**  
**NEW & OLD SYLLABUS**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**GROUP-A**

**Answer any four questions from the following**

3×4 = 12

1. Write any three importance of system approach in teaching. 3
2. What do you mean by input variables? 3
3. Point out the demerits of Demonstration method of Teaching. 3
4. State any three characteristics of Macro-teaching. 3
5. What do you mean by Instruction in teaching-learning process? 3
6. State the characteristics of classroom teaching. 3

**GROUP-B**

**Answer any four questions from the following**

6×4 = 24

7. Discuss in detail the maxims of teaching. 6
8. Differentiate between Traditional teaching and Constructivist teaching. 6
9. Explain the merits and demerits of Heuristic Method of teaching. 4+2
10. Discuss the characteristics of a good teacher with special reference to Flanders' Model of teaching. 6
11. Discuss about the classification of teaching. 6
12. Compare between lecture and project method of teaching. 6

**GROUP-C**

**Answer any two questions from the following**

12×2 = 24

13. Write the concept of Science of Teaching. Explain the criteria of good teaching. 3+9
14. Explain the categories of Flanders' Interaction Analysis in observation of classroom behaviour and their importance. 12
15. Discuss in detail the nature of microteaching. Write in detail the merits and demerits of Microteaching. 4+4+4
16. Write short notes on: 6+6
  - (a) Problem-solving method
  - (b) Story-telling method.

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**UNIVERSITY OF NORTH BENGAL**  
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**CC5-SANSKRIT (305)**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**विभाग-क**

1. संस्कृतभाषया देवनागरीलिप्या च **एकस्योत्तरं** प्रदेयम्। 12×1 = 12  
(क) श्रीमद्भगवद्गीतानुसारेण योगादिकर्मणाम् आवश्यकता प्रतिपाद्यताम्।  
(ख) श्रीमद्भगवद्गीतायाः तृतीयाध्यायमवलम्ब्य जगच्चक्रं विवृणुत।
2. संस्कृतेन **एकस्य** व्याख्या कार्या। 6×1 = 6  
(क) श्रेयान् स्वधर्मो विगुणः परधर्मात् स्वनुष्ठितात्।  
स्वधर्मे निधनं श्रेयः परधर्मो भयावहः ॥  
(ख) न हि कश्चित्क्षणमपि जातु तिष्ठत्यकर्मकृत्।  
कार्यते ह्यवशः कर्म सर्वः प्रकृतिजैर्गुणैः ॥
3. बङ्गभाषया आङ्ग्लभाषया वा अनुवादः कार्यः। (**द्वयोः**) 3×2 = 6  
(क) अन्नाद्भवन्ति भूतानि पर्जन्यादन्नसम्भवः।  
यज्ञाद्भवन्ति पर्जन्यो यज्ञः कर्मसमुद्भवः।  
(ख) मयि सर्वाणि कर्माणि सन्नस्याध्यात्मचेतसा।  
निराशीर्निर्ममो भूत्वा युध्यस्व विगतज्वरः ॥  
(ग) कर्मेन्द्रियाणि संयम्य य आस्ते मनसास्मरन्।  
इन्द्रियार्थान् विमूढात्मा मिथ्याचारः स उच्यते ॥
4. संस्कृतेन **द्वयोः** संक्षिप्तोत्तरं प्रदेयम्। 3×2 = 6  
(क) ज्यायसी चेत्कर्मणस्ते मता बुद्धिर्जनार्दन— वक्ता कः ? अत्र ज्यायसी इति शब्दस्यार्थः कः ?  
(ख) गीतायां कति अध्यायाः सन्ति ? तत्र तृतीयाध्यायस्य नाम किम् ?  
(ग) पापं के भक्षन्ति ?

## विभाग-ख

5. प्रश्नमेकं समाधत्त — 12×1 = 12
- (क) 'उपनिषद्' इति शब्दस्य कोऽर्थः ? बृहदारण्यकोपनिषदम् आधारीकृत्य जनकमैत्रेयीसम्बादं संक्षेपेन आलोचयत ।
- (ख) बृहदारण्यकोपनिषदाधारेण जीवात्मन उत्क्रमणविषयम् आलोचयत ।
6. संस्कृतेन एकस्य व्याख्या कार्या । 6×1 = 6
- (क) अन्धं तमः प्रविशन्ति येऽविद्यामुपासते ।  
ततो भूय इव ते तमो य उ विद्यायां रताः ॥
- (ख) येनाहं नामृता स्यां किमहं तेन कुर्याम् ।
7. द्वयोः अनुवादः कार्यः । 3×2 = 6
- (क) अणुः पन्था विततः पुराणो  
मां स्पृष्टोऽनुवित्तो मयैव ।  
तेन धीरा अपियन्ति ब्रह्मविदः  
स्वर्गं लोकमित ऊर्ध्वं विभुक्ताः ॥
- (ख) विद्यां चाविद्यां च यस्तद्वेदोभयं सह ।  
अविद्यया मृत्युं तीर्त्वा विद्ययाऽमृतमश्नुते ॥
- (ग) तमेव धीरो विज्ञाय प्रज्ञां कुर्वीत ब्राह्मणः ।  
नानुध्यायाद् बहूञ्छब्दान् वाचो विग्लापनं हि तदिति ॥
8. संस्कृतेन द्वयोः संक्षिप्तोत्तरं प्रदेयम् । 3×2 = 6
- (क) आत्मज्ञानं विना का दुर्गतिः ?
- (ख) बृहदारण्यकोपनिषदि कति काण्डाः सन्ति ? तेषां नामानि लिखत ।
- (ग) बृहदारण्यकोपनिषद् कस्य वेदस्य अन्तर्गता ? तस्मिन् वेदे अन्तर्गतानाम् उपनिषदां नामानि लिखत ।

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CC5-PHILOSOPHY

INDIAN PHILOSOPHY-II

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

SECTION-I

1. Answer any **four** of the following questions: 3×4 = 12
- (a) How many substances(*dravyas*) have been recognized by the Vaiśeṣikas? Write their names. 3
- (b) Is *Puruṣa* one or many according to Sāṃkhya philosophy? Explain. 3
- (c) Are *Sāmānya* and *Jāti* identical? Explain following Vaiśeṣikas. 3
- (d) What is the meaning of *Satkāryavāda*? 3
- (e) What is *Dharma* according to *Mīmāṃsā* philosophy? 3
- (f) What do you mean by the term ‘*anirvacaniya*’? 3

SECTION-II

2. Answer any **four** questions of the following: 6×4 = 24
- (a) Define *Abhāva*. What are the different kinds of *Abhāva* according to Vaiśeṣika? Discuss in brief. 2+4
- (b) What is *Yoga*? Explain the eight fold means of *Yoga*. 2+4
- (c) Give an account of *Sāṃkhya* theory of causation. 6
- (d) Discuss *Mīmāṃsā* concept of Anupalabdhi as a *pramāṇa*. 6
- (e) Explain Rāmānuja’s concept of *Mukti* / Liberation. 6
- (f) Explain *Nirguṇa Brahman* and *Saguṇa Brahman* according to Advaita Vedānta. 3+3

SECTION-III

Answer any **two** questions of the following

12×2 = 24

3. What is *Chittavṛtti*? Explain various states of *Chittavṛtti* according to Yoga philosophy. 2+10
4. Define *Prakṛti*. Explain the nature of *Prakṛti* according to Sāṃkhya. How is the existence of *Prakṛti* proved in this system? 4+8
5. How does Rāmānuja refute Saṃkara’s doctrine of *Māyā*? 12
6. What is the nature of *Jīva* according to Advaita Vedānta? Discuss. 12

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