'रामानो मन्त्रः समितिः रामानी'

UNIVERSITY OF NORTH BENGAL

B.A. Honours 5th Semester Examination, 2023

CC11-ENGLISH

WOMEN'S WRITING

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any *one* of the following questions: 10×1 = 10

    (a) Critically comment on the portrayal of daddy in Sylvia Plath's "Daddy".

    OR

    (b) Comment on Plath's treatment of the theme of death in "Lady Lazarus".

    (c) Bring out the salient features of Dickinson's poetry with reference to the poems on your syllabus.

    OR

    (d) Attempt a critical appreciation of "I cannot live with you".

    (e) Analyse "Bequest" as a feminist poem.

    OR

    (f) Consider Eunice de Souza as a confessional poet with reference to the poems on your syllabus.

2. Answer any *one* of the following questions: 10×1 = 10

    (a) How does Alice Walker address the issues related to racism and gender in *The Color Purple*?

    (b) Critically comment on Celie's character tracing her journey from oppression and victimhood to empowerment and liberation.

3. Answer any *four* of the following questions: 5×4 = 20

    (a) In Sylvia Plath's "Daddy", how has the speaker tried to free herself from her father?

    (b) What is Plath's references to Germans and Jews in "Daddy" and how does Plath use these groups to convey her theme?

    (c) How does Dickinson portray the plight of the unmarried woman in "I'm wife'—I've finished that"?

    (d) How does Dickinson conclude the poem, "I cannot live with you"?

(e) What do the "great green eyes" symbolise in "Advice to Women" by Eunice de Souza?

(f) What does the poet bequeath in the poem "Bequest"?

(g) Comment on the significance of sewing and quilts in *The Color Purple*.

(h) Why does Celie say that she doesn't know how to fight, she only knows how to stay alive? What is the difference?

(i) What is the central idea of Plath's "Lady Lazarus"?

(j) Comment on the opening of *The Color Purple*.

4. Answer any *one* of the following questions: 10×1 = 10

(a) Discuss the character and role of Dopdi Mehjen in Mahasweta Devi's "Draupadi".

OR

(b) Examine the theme of resistance in "Draupadi".

(c) Critically comment on the portrayal of Bertha Young in "Bliss".

OR

(d) Comment on the ironic significance of the title "Bliss".

(e) Examine "The Yellow Wallpaper" as an account of a woman's resistance against male domination.

OR

(f) Discuss the narrative technique used in "The Yellow Wallpaper".

5. Answer any *one* of the following questions: 10×1 = 10

(a) How does Rasasundari Debi depict the plight of the women of her time in *Amar Jiban*?

OR

(b) Consider *Amar Jibon* as a seminal text in the history of women's writing in India.

(c) Discuss Wollstonecraft's response to Rousseau's views on the education of women in *A Vindication of the Rights of Woman*.

OR

(d) Discuss the main ideas of Wollstonecraft's *A Vindication of the Rights of Woman*.

(e) How has Ramabai Ranade's "A Testimony of our Inexhaustible Treasures" 'expanded the horizons' of the emergence of Feminism in India?

OR

(f) Trace Ramabai Ranade's journey towards authentic selfhood as depicted in "A Testimony of our Inexhaustible Treasures".

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UNIVERSITY OF NORTH BENGAL

B.A. Honours 5th Semester Examination, 2023

CC11-BENGALI

NEW & RE-REVISED SYLLABUS

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

বিভাগ-ক

১। নিম্নলিখিত যে-কোনো *চারটি* প্রশ্নের উত্তর দাওঃ ৩×৪ = ১২

(ক) রবীন্দ্রনাথ ঠাকুরের শেষ উপন্যাস কোনটি ? এটি কোন ধরনের উপন্যাস ? এই উপন্যাসের সঙ্গে কোন গল্পের সংযোগ রয়েছে ?

(খ) 'পদ্মানদীর মাঝি' উপন্যাসের তিনজন মাঝির নাম লেখো। তারা কোন গ্রামে বাস করতো ?

(গ) 'হাজার চুরাশির মা' উপন্যাসটির প্রকাশকাল লেখো। উপন্যাসটি কোন পটভূমিতে লেখা ?

(ঘ) 'চার অধ্যায়' উপন্যাসে ইন্দ্রনাথ কোলকাতায় মেয়েদের জন্য যে স্কুল প্রতিষ্ঠা করেছিলেন তার নাম কী ? সেই স্কুলের কর্ত্রীপদ ইন্দ্রনাথ কাকে দিয়েছিলেন ? কর্ত্রীপদ দেওয়ার পূর্বে তাঁকে দিয়ে কী প্রতিজ্ঞা করিয়েছিলেন ?

(ঙ) 'পদ্মানদীর মাঝি' সর্বপ্রথম কোথায় প্রকাশিত হয় ? উপন্যাসটি গ্রন্থাকারে কবে প্রকাশিত হয় ? উপন্যাসটি মোট কয়টি পরিচ্ছেদে বিভক্ত ?

(চ) 'হাজার চুরাশির মা' উপন্যাসে ব্রতীর সঙ্গীদের নাম লেখো। তাদের মধ্যে টিম লিডার কে ছিল ?

বিভাগ-খ

২। নিম্নলিখিত যে-কোনো *চারটি* প্রশ্নের উত্তর দাওঃ ৬×৪ = ২৪

(ক) 'চার অধ্যায়' উপন্যাসের কানাই গুপ্তের চায়ের দোকানটির বর্ণনা দাও।

(খ) 'পদ্মানদীর মাঝি' উপন্যাসে হোসেন মিঞা যে গানটি গেয়েছে সেই গানের প্রথম দু'টি পঙ্ক্তি লেখো। হোসেন মিঞার গানটির তাৎপর্য বিশ্লেষণ করো।

(গ) 'হাজার চুরাশির মা' উপন্যাসের ব্রতী চরিত্রটির স্বরূপ উন্মোচন করো।

(ঘ) 'চার অধ্যায়' উপন্যাসটির নাট্যগুণ আলোচনা করো।

(ঙ) 'পদ্মানদীর মাঝি' উপন্যাসে কুবেরের পত্নীর নাম কী ? চরিত্রটির সংক্ষিপ্ত পরিচয় দাও।

(চ) 'হাজার চুরাশির মা' উপন্যাসে শ্রেণিচরিত্র হিসেবে দিব্যনাথের সার্থকতা বিচার করো।

বিভাগ-গ

৩। নিম্নলিখিত যে-কোনো *দুটি* প্রশ্নের উত্তর দাওঃ ১২×২ = ২৪

(ক) 'চার অধ্যায়' উপন্যাসের প্রেক্ষাপটে রাজনীতি থাকলেও এলা-অতীনের প্রেমই উপন্যাসটির প্রধানতম আকর্ষণ — আলোচনা করো।

(খ) 'পদ্মানদীর মাঝি' উপন্যাসটির নায়ক কে ? যুক্তিসঙ্গত আলোচনা করো।

(গ) মানিক বন্দ্যোপাধ্যায়ের 'পদ্মানদীর মাঝি' উপন্যাসে জেলে জীবনের যে পরিচয় বিবৃত হয়েছে তা লিপিবদ্ধ করো।

(ঘ) 'হাজার চুরাশির মা' উপন্যাসের নামকরণ বিষয়ে আলোচনা করো।

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समानो मन्त्रः समितिः समानी

UNIVERSITY OF NORTH BENGAL
B.A. Honours 5th Semester Examination, 2023

CC11-History

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

CATEGORY-I

Answer any *four* questions

1.	Who was Montesquieu? What were his prime ideas?	3×4 = 12
2.	Write a note on 'Code Napoleon' (1804).	1+2
3.	What do you mean by Metternich System?	3
4.	Write a note on Young Itali.	3
5.	What do you mean by Industrial Capitalist?	3
6.	Write a short note on Robert Owen.	3
		3

CATEGORY-II

Answer any *four* questions

6×4 = 24

7.	Explain the historical significance of the "Declaration of Rights of man and citizen".	6
8.	How do you justify the Reign of Terror in France?	6
9.	What was Mazzini's contribution towards the unification of Itali?	6
10.	What was the historical importance of February Revolution (1848) in Europe?	6
11.	Write a note on the initial backwardness of Germany in the process of industrialization.	6
12.	Write a short note on the Chartist Movement in England.	6

CATEGORY-III

Answer any *two* questions

12×2 = 24

13.	Do you think a more responsible Monarchy could have prevented the French Revolution of 1789?	12
14.	Write an essay on the process of liberation in England after July Revolution of 1830.	12
15.	How did Bismarck bring about unification of Germany?	12
16.	Critically discuss the major factors that led to the colonial expansion in the late 19th century.	12

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UNIVERSITY OF NORTH BENGAL

B.A. Honours 5th Semester Examination, 2023

CC11-POLITICAL SCIENCE (511)

UNDERSTANDING GLOBAL POLITICS

Time Allotted: 2 Hours   Full Marks: 60

The figures in the margin indicate full marks.

GROUP-A

Answer any *two* questions from the following   12×2 = 24

1. What is meant by sovereign state system? In the light of contemporary developments discuss how globalization has challenged states' sovereignty?   4+8

2. 'Structural Adjustment Programmes (SAPs) of the IMF have adversely affected the vulnerable economies'. — Do you agree with this statement? Give reasons for your answer with suitable examples.   12

3. What do you mean by the term Terrorism? Discuss how International Terrorism has affected world politics vis-a-vis economy.   4+8

4. Discuss the major global environmental agreements on climate change.   12

GROUP-B

Answer any *four* questions from the following   6×4 = 24

5. Write a short note on the concept of sovereignty.   6

6. Write a note on the features of conflict.   6

7. Explain the role of International Bank for Reconstruction and Development (IBRD) in global economy.   6

8. Examine the role of Civil Society in Global Politics.   6

9. Write a note on Global Inequalities.   6

10. Write a short note on transitional economic actors.   6

GROUP-C

11. Write short notes on any *four* of the following: 3×4 = 12

    (a) Non-state actors   3
    (b) Influence of Ideology in global politics   3
    (c) Bretton Woods Conference   3
    (d) 'New Wars' and 'Old Wars'   3
    (e) Kyoto Protocol   3
    (f) Russia-Ukraine conflict.   3

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 5th Semester Examination, 2023

CC11-EDUCATION

CONTEMPORARY ISSUES IN EDUCATION

Time Allotted: 2 Hours   Full Marks: 60

The figures in the margin indicate full marks

GROUP-A

Answer any *four* questions from the following   3×4 = 12

1.	What is RTE Act?	3
2.	Write three objectives of RUSA.	3
3.	Mention any three causes of inequality.	3
4.	Define gender.	3
5.	What do you mean by Peace Education?	3
6.	Write three objectives of Knowledge Commission.	3

GROUP-B

Answer any *four* questions from the following   6×4 = 24

7.	Explain the role of DPEP in Universalization of Elementary Education.	6
8.	Discuss about the functions of SSM in Primary Education.	6
9.	Describe the problems of higher education in India.	6
10.	Explain the role of education in sustainable development.	6
11.	What do you mean by distance learning? Write its characteristics.	2+4
12.	Elaborate the role of education to prevent gender discrimination.	6

GROUP-C

Answer any *two* questions from the following   12×2 = 24

13.	What do you mean by universalization of secondary education? Explain its objectives and significance.	2+5+5
14.	Write about the basic features of RUSA. Explain its role in higher education.	6+6
15.	Differentiate equity from equality. Describe the role of education to remove inequality in education.	4+8
16.	How gender can be presented in the development of curriculum and textbooks?	12

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'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL
B.A. Honours 5th Semester Examination, 2023

CC11-Sanskrit (511)

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

All answer should be written in Sanskrit with Devanagari.

UNIT-I

1. भूमिसुक्तमाधारीकृत्य प्रबन्धः लेखनीयः।   12×1 = 12

    अथवा

    संज्ञानसूक्तस्य मूलतात्पर्यमालोचयत।

2. संस्कृतभाषया देवनागरीलिप्या च व्याख्या कार्या (*एकस्य*) —   6×1 = 6

    (क) हिरण्यगर्भः समवर्तताग्रे

    भूतस्य जातः पतिरेक आसीत्।

    स दाधार पृथिवीं द्यामुतेमां

    कस्मै देवाय हविषा विधेम॥

    (ख) अग्निः पूर्वेभिर्ऋषिभि-

    रीड्यो नूतनैरुत।

    स देवाँ एह वक्षति॥

3. अनुवादः कार्यः (*एकस्य*) —   3×1 = 3

    (क) उप त्वाग्ने दिवेदिवे

    दोषावस्तर्धिया वयम्

    नमो भरन्त एमसि॥

    (ख) यं क्रन्दसी अवसा तस्तभाने

    अभ्यैक्षेतां मनसा रेजमाने।

    यत्राधि सूर उदितो विभाति

    कस्मै देवाय हविषा विधेम॥

4. व्याख्या कार्या —   6×1 = 6

तत्र अग्निमीळे इति सूक्तं प्रातरनुवाक आग्नेये क्रतौ विनियुक्तम्।

अथवा

अग्नीषोमप्रणयने 'उप त्वाग्ने' इत्यादिकोऽनुवचनीयस्तृचः।

5. संक्षिप्तमुत्तरं लेखनीयम् (*त्रयाणाम्*) —   1×3 = 3

(क) ऋग्वेदस्य प्रथममण्डलस्य प्रथमसूक्तस्य नाम किम् ?

(ख) 'य आत्मदा बलदा'— इति मन्त्रांशः कुत्र वर्तते ?

(ग) संज्ञानसूक्तस्य ऋषिः कः ?

(घ) 'स नः पितेव सूनवे'— मन्त्रांशस्य ऋषिः कः ?

UNIT-II

6. मनुमत्स्यकथा आलोचनीया।   12×1 = 12

अथवा

शुनःशेपकथायाः सामाजिकगुरुत्वम् आलोचनीयम्।

7. संक्षिप्तमुत्तरं लेखनीयम् (*त्रयाणाम्*) —   1×3 = 3

(क) मनुमत्स्यकथायाः उत्सः कः ?

(ख) हरिश्चन्द्रः कः आसीत् ?

(ग) अजीगर्तऋषेः कति पुत्राः आसन् ?

(घ) 'मनवे ह वै प्रातः'— इति कुत्र विद्यते ?

UNIT-III

8. पदपाठः प्रदर्श्यताम् [Q. No. 2 (ख) अथवा 3 (क)]   6×1 = 6

9. लेट्-प्रयोगस्य वैशिष्ट्यं प्रतिपादयत।   6×1 = 6

अथवा

वैदिक प्रयोगे उपसर्गाणां वैशिष्ट्यं प्रतिपादयत।

10. व्युत्पत्तिं प्रदर्शयत (*त्रयाणाम्*) —   1×3 = 3

समवर्तताग्रे, विधेम, ईड्यः, वक्षति, देवेभिः।

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 5th Semester Examination, 2023

CC11-PHILOSOPHY

TARKASAṀGRAHA

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

SECTION-I

1. Answer any *four* of the following: 3×4 = 12

    (a) When does a definition commit the fallacy of *Ativyāpti*? 3

    (b) What do you mean by *anavasthādoṣa*? 3

    (c) What is the meaning of *pratiyogī*? 3

    (d) What is the difference between *āśrayāsiddha* and *svarūpasiddha hetvābhāsa*? 3

    (e) What is the *karaṇa* of *upamiti*? Give example. 3

    (f) What is *vākya*? Give an example. 3

SECTION-II

2. Answer any *four* of the following: 6×4 = 24

    (a) What is the definition of *Smṛti* given in Tarkasaṁgraha? Why the following terms have been inserted in the definition of *Smṛti*? — *Jñānaṁ, Saṁskārajanyaṁ* and *Mātra*. 2+4

    (b) How do we perceive distant sound? Discuss after *Dīpikā*. 6

    (c) Distinguish between *Nirvikalpaka* and *Savikalpaka jñāna*. 6

    (d) Determine the *samavayi-kāraṇas* of the following effects with reason.(any *two*) 3+3

    (i) The brown colour of the table.

    (ii) The blue colour of the piece of cloth.

    (iii) Cowness existing in a Cow.

    (e) Point out the fallacies committed in the following arguments: 2×3 = 6

    (i) *Sabdaḥ guṇaḥ cākṣuṣatvāt.*

    (ii) *Vahniḥ anuṣnaḥ dravyatvāt.*

    (iii) *Parvataḥ dhumavān vahneḥ.*

    (f) What are the conditions of *Śābdabodha*? Discuss. 6

SECTION-III

3. Answer any *two* of the following: 12×2 = 24

    (a) What is meant by *Anyathāsiddhi*? Explain three kinds of *Anyathāsiddhi* mentioned by Annambhaṭṭa in his *Tarkasaṁgraha*. 2+10

    (b) What are the different types of *Sannikarṣa* according to Annambhaṭṭa? How is *abhāva* perceived? Explain the view of Naiyayikas. 8+4

    (c) What is *hetvābhāsa*? What are its different kinds? Distinguish between *viruddha* and *vādhita hetvābhāsa*. 2+2+8

    (d) What is *lakṣaṇā*? Explain its various forms with illustrations. Is *gauṇī* a mode of *Lakṣaṇā*? Discuss. 2+6+4

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