

University of North Bengal

ENGLISH

**Truncated Syllabus &
Question Pattern**

for

**CBCS ENGLISH HONOURS
CORE COURSE &
PROGRAMME COURSE**

Semester 3 & Semester 5

2020

SEMESTER: 3

(Truncated Syllabus and Question Pattern for Hons and Programme in English)

HONOURS: CORE COURSES:

Core Course 5: American Literature

Unit I:

- Two questions to be answered from four questions asked. [10x2=20]

1. Ernest Hemingway: *A Farewell to Arms*

Unit II:

- One question to be answered from two questions set with alternatives from the two texts. [10x1=10]

1. Edgar Allan Poe: 'The Purloined Letter'

2. William Faulkner: 'Dry September'

Unit III:

- Two questions to be answered from three questions set with alternatives from the three poets. [10x2=20]
- Two short questions to be answered from six questions asked serially and equally covering the three poets. [5x2=10]

1. Anne Bradstreet: *The Prologue*

2. Walt Whitman: Selection from *Leaves of Grass: O Captain, My Captain*

3. Robert Frost: *Stopping by Woods on a Snowy Evening*

Suggested Topics and Background Prose Readings for Class Presentation:

- The American Dream
- Social Realism and the American Novel

- Folklore and the American Novel
- Black Women's Writing
- Questions of Form in American Poetry

Reading:

1. Hector St John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp.66–105.
2. Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp.47–87.
3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) chap. 12.
4. Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
5. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp.29–39.

Core Course 6: British Poetry & Drama: 14th to 17th Centuries

Unit I:

- Two questions to be answered from three questions set with alternatives from the three poets. [10x2=20]
 - Two short questions to be answered from six asked serially and equally covering the three poets [5x2=10]
1. Sonnet selection from Spenser's Amoretti: No: LXVII –*Like as a Huntsman*, LXXV–*One day I Wrote Her Name*
 2. William Shakespeare: Sonnet Nos. 18, 65
 3. John Donne: *The Sunne Rising*, *The Good Morrow*

Unit II:

- Two questions to be answered from two questions set with alternatives from the two texts. [10x2=20]

- Two short questions to be answered from six questions asked serially and equally covering the two texts. [5x2=10]
1. William Shakespeare: *Macbeth*
 2. Christopher Marlowe: *Edward II*

Suggested Topics and Background Prose Readings for Class Presentation:

- Renaissance Humanism,
- Religious and Political Thought
- Ideas of Love and Marriage
- The Stage, Court and City

Reading:

1. Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp.476–9.
2. John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp.704–11.
3. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of *The Courtier*, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8,330–5.
4. Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: Bobbs-Merrill, 1970) pp.13–18.

Core Course 7

British Poetry & Drama: 17th and 18th Centuries

Unit I:

- Two questions to be answered from four questions asked serially. [10x2=20]
- Two short questions to be answered from four questions asked. [5x2=10]

1. John Milton: *Paradise Lost*, Book I

Unit II:

- Two questions to be answered from four questions asked serially. [10x2=20]
- Two short questions to be answered from four questions asked. [5x2=10]

1. Richard Brinsley Sheridan: *The Rivals*

Suggested Topics and Background Prose Readings for Class Presentation:

- Religious and Secular Thoughts in the 17th century
- The Stage, the State and the Market`
- The Mock Epic and Satire
- Women in the 17th century
- The Comedy of Manners

Reading:

1. The Holy Bible, *Genesis*, chaps. 1–4, *The Gospel according to St. Luke*, chaps. 1–7 and 22–4.
2. Niccolo Machiavelli, *The Prince*, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.
3. Thomas Hobbes, *Selections from The Leviathan*, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.
4. John Dryden, ‘A Discourse Concerning the Origin and Progress of Satire’, in *The Norton Anthology of English Literature*, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp.1767–8.

ELECTIVE FOR BOTH HONS (CC=SEC) AND PROG (DSC1=SEC1):

ABILITY ENHANCEMENT ELECTIVE COURSE

Skill Enhancement Course (SEC)

SUBJECT A: Text Comprehension & Editing

- Comprehension of a Prose piece—a text followed by eight questions bearing 02 marks each [2x8=16]

- Comprehension of a piece of Poetry—a text followed by eight questions bearing 02 marks each [2x8=16]
- One question on Summary writing of Prose or Verse piece need to be answered [10x1=10]
- One question to be answered from three questions asked from topic number 4 (Editing) [6x1=6]
- Proof reading of one prose piece to be done (in reference to the correct version of that paragraph) bearing 12 marks—02 marks each for the correct application of 6 proof reading symbols to be applied. [12x1=12]

1. Comprehension of a Text (Poetry)
A text followed by questions
2. Comprehension of a Text (Prose)
A text followed by questions
3. Summary Writing of a Prose or Verse Piece
4. Copy Editing and Academic Editing
5. Style sheet Practice and proof reading

Recommended Reading:

1. John Russial, *Strategic Copy Editing*, (New York:New Guilford Books, 2004)
2. Elsie Myers Stainton, *The Fine Art of Copyediting* , (New York: Columbia University Press,2002)
3. William Critchley, *The Pocket Book of Proofreading: A Guide to Freelance Proofreading* (UK: First English Books,2007)
4. Stephen Bailey, *Academic Writing: A Handbook for International Students Paperback* –Student Edition,(New York : Routledge, 2014)

SUBJECT B: Creative Writing

- Four questions to be answered from eight questions asked serially from the four topics below. [10x4=40]

- Four short questions to be answered from eight questions asked serially from the four topics below. [5x4=20]
1. What is Creative Writing
 2. The Art of Creative Writing
 3. Modes of Creative Writing
 4. Writing for the Media

Recommended book:

1. Anjana Neira Dev and Others, *Creative writing: A Beginner's Manual*, (Delhi:Pearson, 2009)
2. Liz Ham, *Study Writing: A Course in Writing Skills for Academic Purpose* (London:Cambridge University Press,2006)
3. Ilona Leki, *Academic Writing: Exploring Process and strategies* 2nd Edition (New York: Cambridge University Press)

**HONOURS: ELECTIVE COURSE:
GENERIC ELECTIVE (GE)**

Paper 1: Selections from Indian Literature

- Three questions to be answered from six questions asked serially and equally covering the three writers in units 1 and 3 combined. [10x3=30]
- Four short questions to be answered from nine questions asked serially and equally covering the three writers in units 1 and 3 combined. [5x4=20]

Unit I:

1. Rabindranath Tagore: *The Golden Boat* [From *Rabindranath Tagore: Selected Poems*, trans. William Radice, Penguin)
2. Kamala Das: *An Introduction* [From *Only the Soul Knows How to Sing*, D. C. Books, Kerala]

Unit II:

- One question to be answered from two questions asked serially. [10x1=10]

1. Mulk Raj Anand: *Coolie*

Unit III:

1. Girish Karnad: *Nagamandala*

Suggested Reading:

1. Sisir Kumar Das *History of Indian Literature* (New Delhi: Sahitya Akademi, 2005)
2. Rossella Ciocca & Neelam Srivatsava (ed) *Indian Literature and the World* (Palgrave)
3. J.A. Jayantha & Aramkrishna Rao *Comparative Perspectives on Indian literature* (New Delhi: Prestige Books, 1992)

CORE COURSE FOR PROGRAMME STUDENTS: Discipline Specific Core

PAPER 3: British Literature**Unit I:**

- Two questions to be answered from four questions asked serially. [10x2=20]
1. William Shakespeare: *The Merchant of Venice*

Unit II:

- Two questions to be answered from six questions asked serially and covering the poets equally. [10x2=20]
- Four short questions to be answered from nine questions asked serially and equally covering the poets. [5x4=20]

Selections From *Living Literatures: An Anthology of Prose & Poetry*, Editorial Board,
Department of English, University of Delhi, Orient Longman, 2007

Poems: The Renaissance (Sonnets and Love Lyrics): Four Poems.

1. Edmund Spenser: *Amoretti* LXXV: *One day I wrote her name.*
2. William Shakespeare: Sonnet LXV (65): *Since Brass*; Sonnet CXXX (130):
3. John Donne: *The Sun Rising*

COMPULSORY FOR PROGRAMME ONLY:

**LANGUAGE CORE COURSE₁ [LCC₁]:
ALTERNATIVE ENGLISH**

PAPER 2: Literary Perceptions

- Four questions to be answered from eight questions asked serially and covering both the texts equally. [10x4=40]
- Four short questions to be answered from eight questions asked serially and covering both the texts equally. [5x4=20]

1. J. M. Synge: *Riders to the Sea*
2. R. K. Narayan: *The Man-Eater of Malgudi*

End of Semester 3 syllabus

SEMESTER : 5

(Truncated Syllabus and Question Pattern for Hons and Programme in English)

HONOURS: CORE COURSES:

Core Course 11

Women's Writing

- One question to be answered from three questions set with alternatives from the three poets in unit 1. [10x1=10]
- One question to be answered from two questions asked serially from unit 2. [10x1=10]
- Four short questions to be answered from eight asked serially and covering all the texts from Units 1 and 2 combined. [5x4=20]

Unit I:

1. Emily Dickinson: *I cannot live with you; I'm Wife;*
2. Sylvia Plath: *Daddy*
3. Eunice De Souza: *Advice to Women*

Unit II:

1. Alice Walker: *The Colour Purple*

Unit III:

- One question to be answered from two questions set with alternatives from the two texts. [10x1=10]
 1. Katherine Mansfield: 'Bliss'
 2. Mahasweta Devi: 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull,2002)

Unit IV:

- One question to be answered from two questions set with alternatives from the two texts. [10x1=10]
 1. Mary Wollstonecraft: *A Vindication of the Rights of Woman* (New York: Norton,1988) Chap.1,pp.11-19;Chap.2,pp.19-38

2. Rasasundari Debi: Excerpts from *Amar Jibon* in Susie Tharu and K. Lalita, eds. *Women's Writing in India*, vol: 1 (New Delhi: OUP, 1989) pp: 192-202

Suggested Topics and Background Prose Readings for Class Presentation

- The confessional mode in women's writing
- Sexual Politics
- Age, Caste and Gender
- Social Reform and Women's Rights

Reading:

1. Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp.3-18.
3. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp.1-25.
4. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp.172-97.

Core Course 12: British Literature: The Early 20th Century

Unit I:

- Two questions to be answered from four questions asked serially and covering both the texts equally [10x2=20]
 1. Joseph Conrad: *Heart of Darkness*
 2. Virginia Woolf: *Mrs Dalloway*
- One question to be answered from two questions asked serially from unit 2. [10x1=10]
- Two questions to be answered from four questions asked serially and covering both the poets equally from unit 3. [10x2=20]

- Two short questions to be answered from six asked serially and covering all the writers from Units 2 and 3 combined. [5x2=10]

Unit II:

1. George Bernard Shaw: *Arms and the Man*

Unit III:

1. W.B. Yeats: *The Second Coming; Sailing to Byzantium*
2. T.S. Eliot : *The Love Song of J. Alfred Prufrock, Marina*

Suggested Topics and Background Prose Readings for Class Presentation

- Modernism, Postmodernism and Non-European Cultures
- The Women's Movement in the early 20th Century
- Psychoanalysis and the Stream of Consciousness
- The Uses of Myth
- The *Avant Garde*

Reading:

1. Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63.
2. T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319–25.
3. Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.

HONOURS: ELECTIVE COURSE:**DSE [Discipline Specific Elective Courses]**

ANY 2 TO BE OPTED OUT OF THESE 3 FOLLOWING TOPICS

TOPIC A: Literary Theory & Criticism

- Four questions to be answered from six questions asked serially from the four topics [10x4=40]
- Four short questions to be answered from eight questions asked serially from the four topics [5x4=20]

1. Modernism
2. Postmodernism
3. Feminism
4. Postcolonialism

Reading:

1. Raman Selden, Peter Widdowson and Peter Brooker, *A Reader's Guide to Contemporary Literary Theory*. (London:Longman; 5 edition 2005)
2. Peter Barry, *Beginning Theory: An Introduction to Literary and Cultural Theory*:4thEdn. (New Delhi: Viva Books Private Limited ,2018)

TOPIC B: Popular Literature

- Four questions to be answered from six questions asked serially and covering both the texts equally. [10x4=40]
- Four short questions to be answered from eight questions asked serially and covering both the texts equally. [5x4=20]

1. Paulo Coelho: *The Alchemist*
2. I. B. Rai (Tr. By Manjushree Thapa): *There's a Carnival Today*

Suggested Topics and background Prose Reading:

1. Theme of suspense and crime—detective novels
2. Romance and horror
3. Fantasy and science fiction

Reading:

1. Ken Gelder, *Popular Fiction: The Logics and Practices of a Literary Field*, (Oxon:Routledge,2004)
2. Peter Swirski, *From Lowbrow to Nobrow*, (Montreal: McGill-Queen's University Press,2005)
3. David Johnson(Ed). *The Popular and the Canonical: Debating Twentieth-Century Literature 1940–2000* (Routledge.

TOPIC C: Literature of the Indian Diaspora

- Four questions to be answered from six questions asked serially and covering both the texts equally. [10x4=40]
- Four short questions to be answered from eight questions asked serially and covering both the texts equally. [5x4=20]

1. Meera Sanyal: *Anita and Me*
2. Jhumpa Lahiri: *The Namesake*

Suggested Topics and background Prose Reading

1. The Diaspora
2. Nostalgia
3. The New Medium
4. Alienation

Reading:

1. “Introduction: The diasporic imaginary” in Mishra V. (2008). *Literature of the Indian Diaspora*, London: Routledge
2. “Cultural Configurations of Diaspora”, in Kalra, V. Kaur, R and Hutynuk, J.(2005. *Diaspora and Hybridity*: London: Sage Publications.
3. “The New Empire within Britain”, in Rushdie,S.(1991). *Imaginary Homelands*, London: Granta Books.

ELECTIVE FOR PROGRAMME (DSC₂=SEC₂) ABILITY ENHANCEMENT ELECTIVE COURSE

Skill Enhancement Course (SEC) SUBJECT A: Text Comprehension & Editing

- Comprehension of a Prose piece—a text followed by eight questions bearing 02 marks each [2x8=16]
- Comprehension of a piece of Poetry—a text followed by eight questions bearing 02 marks each [2x8=16]
- One question on Summary writing of Prose or Verse piece need to be answered [10x1=10]
- One question to be answered from three questions asked from topic number 4 (Editing) [6x1=6]
- Proof reading of one prose piece to be done (in reference to the correct version of that paragraph) bearing 12 marks—02 marks each for the correct application of 6 proof reading symbols to be applied. [12x1=12]

1. Comprehension of a Text (Poetry)
A text followed by questions
2. Comprehension of a Text (Prose)
A text followed by questions
3. Summary Writing of a Prose or Verse Piece
4. Copy Editing and Academic Editing
5. Style sheet Practice and proof reading

Recommended Reading:

1. John Russial, *Strategic Copy Editing*, (New York: New Guilford Books, 2004)

2. Elsie Myers Stainton, *The Fine Art of Copyediting*, (New York: Columbia University Press, 2002)
3. William Critchley, *The Pocket Book of Proofreading: A Guide to Freelance Proofreading* (UK: First English Books, 2007)
4. Stephen Bailey, *Academic Writing: A Handbook for International Students Paperback – Student Edition*, (New York : Routledge, 2014)

SUBJECT B: Creative Writing

- Four questions to be answered from eight questions asked serially from the four topics below. [10x4=40]
- Four short questions to be answered from eight questions asked serially from the four topics below. [5x4=20]

1. What is Creative Writing
2. The Art of Creative Writing
3. Modes of Creative Writing
4. Writing for the Media

Recommended book:

1. Anjana Neira Dev and Others, *Creative writing: A Beginner's Manual*, (Delhi: Pearson, 2009)
2. Liz Ham, *Study Writing: A Course in Writing Skills for Academic Purpose* (London: Cambridge University Press, 2006)
3. Ilona Leki, *Academic Writing: Exploring Process and strategies* 2nd Edition (New York: Cambridge University Press)

ELECTIVE FOR PROGRAMME COURSE

GENERIC ELECTIVE (GE)

Paper 1: Selections from Indian Literature

- Three questions to be answered from six questions asked serially and equally covering the three writers in units 1 and 3 combined. [10x3=30]
- Four short questions to be answered from nine questions asked serially and equally covering the three writers in units 1 and 3 combined. [5x4=20]

Unit I:

1. Rabindranath Tagore: *The Golden Boat* [From *Rabindranath Tagore: Selected Poems*, trans. William Radice, Penguin]
2. Kamala Das: *An Introduction* [From *Only the Soul Knows How to Sing*, D. C. Books, Kerala]

Unit II:

- One question to be answered from two questions asked serially. [10x1=10]
 - Mulk Raj Anand: *Coolie*

Unit III:

- Girish Karnad: *Nagamandala*

Suggested Reading:

1. Sisir Kumar Das *History of Indian Literature* (New Delhi: Sahitya Akademi, 2005)
2. Rossella Ciocca & Neelam Srivatsava (ed) *Indian Literature and the World* (Palgrave)
3. J.A. Jayantha & Aram Krishna Rao *Comparative Perspectives on Indian literature* (New Delhi: Prestige Books, 1992)

ELECTIVE FOR PROGRAMME COURSE:

DSE [Discipline Specific Elective Courses]

ANY 1 TO BE OPTED OUT OF THESE 3 TOPICS

TOPIC A: Literary Theory & Criticism

- Four questions to be answered from six questions asked serially from the four topics [10x4=40]
- Four short questions to be answered from eight questions asked serially from the four topics [5x4=20]

1. Modernism
2. Postmodernism
3. Feminism
4. Postcolonialism

Reading:

1. Raman Selden, Peter Widdowson and Peter Brooker, *A Reader's Guide to Contemporary Literary Theory*: (London: Longman; 5 edition 2005)
2. Peter Barry, *Beginning Theory: An Introduction to Literary and Cultural Theory*: 4th Edn. (New Delhi: Viva Books Private Limited, 2018)

TOPIC B: Popular Literature

- Four questions to be answered from six questions asked serially and covering both the texts equally. [10x4=40]
- Four short questions to be answered from eight questions asked serially and covering both the texts equally. [5x4=20]

3. Paulo Coelho: *The Alchemist*
4. I. B. Rai (Tr. By Manjushree Thapa): *There's a Carnival Today*

Suggested Topics and background Prose Reading:

1. Theme of suspense and crime—detective novels
2. Romance and horror
3. Fantasy and science fiction

Reading:

1. Ken Gelder, *Popular Fiction: The Logics and Practices of a Literary Field*; (Oxon:Routledge,2004)
2. Peter Swirski, *From Lowbrow to Nobrow*, (Montreal: McGill-Queen's University Press,2005)
3. David Johnson(Ed). *The Popular and the Canonical: Debating Twentieth-Century Literature 1940–2000* Routledge.

TOPIC C: Literature of the Indian Diaspora

- Four questions to be answered from six questions asked serially and covering both the texts equally. [10x4=40]
 - Four short questions to be answered from eight questions asked serially and covering both the texts equally. [5x4=20]
1. Meera Sanyal: *Anita and Me*
 2. Jhumpa Lahiri: *The Namesake*

Suggested Topics and background Prose Reading

1. The Diaspora
2. Nostalgia
3. The New Medium
4. Alienation

Reading:

1. “Introduction: The diasporic imaginary” in Mishra V. (2008). *Literature of the Indian Diaspora*, London: Routledge
2. “Cultural Configurations of Diaspora”, in Kalra, V. Kaur, R and Hutynuk, J.(2005). *Diaspora and Hybridity*: London: Sage Publications.
3. “The New Empire within Britain”, in Rushdie,S.(1991). *Imaginary Homelands*, London: Granta Books.