



NETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment : June-2020

ENGLISH (Paper-V : Literary Theory and Criticism)

QUESTION PAPER CUM ANSWER BOOKLET

(Full Marks : 100)

(Weightage of Marks : 20%)

Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting. The figures in the margin indicate full marks.

Name (in Block Letter) :

Enrolment No.

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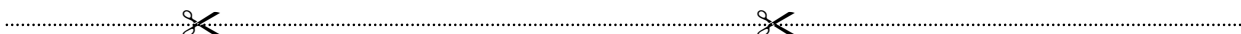
Study Centre Name : Code :

To be filled by the Candidate	Serial No. of question answered																			TOTAL
For Evaluator's only	Marks awarded																			

QP Code: PA/12/V

PG-ARTS-AP-17016

Signature of Evaluator with Date



NETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment : June-2020

STUDENT'S COPY

ENGLISH (Paper-V : Literary Theory and Criticism)

Name (in Block Letter) :

Enrolment No.

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Study Centre Name : Code :

QP Code: PA/12/V

PG-ARTS-AP-17016

Received Answer Booklet
Signature with seal by the Study-Centre

**জরুরি নির্দেশ / Important Instruction**

আগামী শিক্ষাবর্ষান্ত পরীক্ষায় (T.E. Exam.) নতুন ব্যবস্থা অর্থাৎ প্রশ্নসহ উত্তর পুস্তিকা (QPAB) প্রবর্তন করা হবে। এই নতুন ব্যবস্থার সঙ্গে পরীক্ষার্থীদের অভ্যস্ত করার জন্য বর্তমান অনুশীলন পত্রে নির্দেশ অনুযায়ী প্রতিটি প্রশ্নের উত্তর নির্দিষ্ট স্থানেই দিতে হবে।

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**Detail schedule for submission of assignment for the
PG Term End Examination June-2020**

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এখানে কিছু লিখবেন না

Do Not Write Anything Here



SECTION – A

Answer any *two* of the following questions :

20 × 2 = 40

1. What are Aristotle 's views about the plot of tragedy ?
 2. Analyse the importance of *Biographia Literaria* in the history of English literary criticism.
 3. What in your understanding is 'new' about New Criticism ? Discuss with reference to the works of any two major theorists.
 4. Show how Deconstruction responds to binary oppositions.
-

First Answer :



QP Code: PA/12/V

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QP Code: PA/12/V

5/24

PG-ARTS-AP-17016



QP Code: PA/12/V

6/24

PG-ARTS-AP-17016



QP Code: PA/12/V

7/24

PG-ARTS-AP-17016

Second Answer :



QP Code: PA/12/V

8/24

PG-ARTS-AP-17016



QP Code: PA/12/V

9/24

PG-ARTS-AP-17016



SECTION – B

Answer any *three* of the following questions :

14 × 3 = 42

5. What, according to Aristotle, are the qualities of a tragic hero ?
6. What aspects of Neoclassical critical tendencies do you find in Dryden's An Essay of Dramatic Poetry ?
7. What, according to Wordsworth, is the ideal subject of poetry ? Critically analyse his reasons for such a preference.
8. In 'The Study of Poetry' what are Arnold's views on the age of Dryden and Pope ?
9. How does T. S. Eliot establish the links between tradition and individual talent in his essay 'Tradition and the Individual Talent' ?
10. What does New Historicism owe to Foucault ? Discuss the relationship between New Historicism and Marxism ?

First Answer :



QP Code: PA/12/V

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QP Code: PA/12/V

12/24

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QP Code: PA/12/V

13/24

PG-ARTS-AP-17016



QP Code: PA/12/V

14/24

PG-ARTS-AP-17016

Second Answer :



QP Code: PA/12/V

15/24

PG-ARTS-AP-17016



QP Code: PA/12/V

16/24

PG-ARTS-AP-17016



QP Code: PA/12/V

17/24

PG-ARTS-AP-17016

Third Answer :



QP Code: PA/12/V

18/24

PG-ARTS-AP-17016



QP Code: PA/12/V

19/24

PG-ARTS-AP-17016



SECTION – C

Answer any *two* of the following questions :

9 × 2 = 18

11. Write short notes on any two of the following :
 - i) Discourse
 - ii) Ideology
 - iii) Materialist Feminism.
 12. "He (Milton) was a lion who had no skill in dandling the kid." Elucidate with reference to the context.
 13. Assess the contribution of Antonio Gramsci to Marxist criticism.
 14. Discuss the nature of the first wave of Feminism.
-

First Answer :



QP Code: PA/12/V

21/24

PG-ARTS-AP-17016



QP Code: PA/12/V

22/24

PG-ARTS-AP-17016



QP Code: PA/12/V

23/24

PG-ARTS-AP-17016

Second Answer :



QP Code: PA/12/V

24/24

PG-ARTS-AP-17016



SANETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment : June-2020

ENGLISH (Paper-VI : American Literature)

QUESTION PAPER CUM ANSWER BOOKLET

(Full Marks : 100)

(Weightage of Marks : 20%)

Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting. The figures in the margin indicate full marks.

Name (in Block Letter) :

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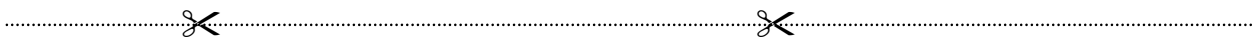
Study Centre Name : Code :

To be filled by the Candidate	Serial No. of question answered																			TOTAL
For Evaluator's only	Marks awarded																			

QP Code: PA/12/VI

PG-ARTS-AP-17017

Signature of Evaluator with Date



NETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment : June-2020

STUDENT'S COPY

ENGLISH (Paper-VI : American Literature)

Name (in Block Letter) :

Enrolment No.

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Study Centre Name : Code :

QP Code: PA/12/VI

PG-ARTS-AP-17017

Received Answer Booklet
Signature with seal by the Study-Centre

**জরুরি নির্দেশ / Important Instruction**

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এখানে কিছু লিখবেন না

Do Not Write Anything Here



SECTION – A

Answer any *two* of the following questions :

20 × 2 = 40

1. Critically assess the importance of the poets of the Puritan Period of American history.
 2. Discuss the significance of the title of O'Neill's trilogy *Mourning Becomes Electra*.
 3. Comment on the imagery of the poem 'The Emperor of Ice cream' and suggest how it reflects the theme.
 4. Critically comment on the narrative strategies used in *The Sound and the Fury*.
-

First Answer :



QP Code: PA/12/VI

4/24

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QP Code: PA/12/VI

5/24

PG-ARTS-AP-17017



QP Code: PA/12/VI

6/24

PG-ARTS-AP-17017



QP Code: PA/12/VI

7/24

PG-ARTS-AP-17017

Second Answer :



QP Code: PA/12/VI

8/24

PG-ARTS-AP-17017



QP Code: PA/12/VI

9/24

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SECTION – B

Answer any *three* of the following questions :

14 × 3 = 42

5. Discuss O'Connor's treatment of 'disability' in 'Good Country People'.
6. What, according to Emerson, are the three influences on the American scholar ?
7. Write a brief essay on the relationship between Santiago and Manolin as seen in *The Old Man and the Sea*
8. Analyse the structure and style of the poem 'Howl'.
9. Discuss the contribution of any *three* prose-writers of the Enlightenment Period to the literary history of the nation.
10. Assess *Death of a Salesman* as a psychological exploration of success and failure.

First Answer :



QP Code: PA/12/VI

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QP Code: PA/12/VI

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QP Code: PA/12/VI

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QP Code: PA/12/VI

14/24

PG-ARTS-AP-17017

Second Answer :



QP Code: PA/12/VI

15/24

PG-ARTS-AP-17017



QP Code: PA/12/VI

16/24

PG-ARTS-AP-17017



QP Code: PA/12/VI

17/24

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Third Answer :



QP Code: PA/12/VI

18/24

PG-ARTS-AP-17017



QP Code: PA/12/VI

19/24

PG-ARTS-AP-17017



SECTION – C

Answer any *two* of the following questions :

9 × 2 = 18

11. Write a brief note on the images in *Sula*.
 12. Summarize the achievement of Cotton Mather.
 13. Explain, with reference to the context, the following lines :
"Before I built a wall I'd ask to know
What I was walling in or walling out,
And to whom I was like to give offense."
 14. Write a short note on any *one* of the following :
 - i) Benjy
 - ii) Hulga
 - iii) Happy.
-

First Answer :



QP Code: PA/12/VI

21/24

PG-ARTS-AP-17017



QP Code: PA/12/VI

22/24

PG-ARTS-AP-17017



QP Code: PA/12/VI

23/24

PG-ARTS-AP-17017

Second Answer :



QP Code: PA/12/VI

24/24

PG-ARTS-AP-17017



NETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment : June-2020

ENGLISH (Paper-VII : Indian English Literature and Indian Literature in Translation)

QUESTION PAPER CUM ANSWER BOOKLET

(Full Marks : 100)

(Weightage of Marks : 20%)

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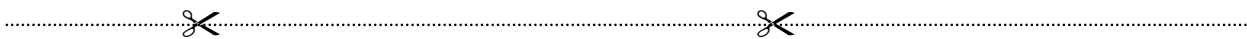
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To be filled by the Candidate	Serial No. of question answered																			TOTAL
For Evaluator's only	Marks awarded																			

QP Code: PA/12/VII

PG-ARTS-AP-17018

Signature of Evaluator with Date



NETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment : June-2020

STUDENT'S COPY

ENGLISH (Paper-VII : Indian English Literature and Indian Literature in Translation)

Name (in Block Letter) :

Enrolment No.

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Study Centre Name : Code :

QP Code: PA/12/VII

PG-ARTS-AP-17018

Received Answer Booklet
Signature with seal by the Study-Centre

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Do Not Write Anything Here



SECTION – A

Answer any *two* of the following questions :

20 × 2 = 40

1. Discuss Rabindranath Tagore's idea of bondage and freedom in *Red Oleanders*.
 2. Write a short note on the poetry of Derozio as including both Romantic and nationalist ideals.
 3. Critically discuss R. K. Narayan's portrayal of the character of Raju in his novel *The Guide*.
 4. Discuss how the politics of communalism is critiqued in Dattani's play, *Final Solutions*.
-

First Answer :



QP Code: PA/12/VII

4/24

PG-ARTS-AP-17018



QP Code: PA/12/VII

5/24

PG-ARTS-AP-17018



QP Code: PA/12/VII

6/24

PG-ARTS-AP-17018



QP Code: PA/12/VII

7/24

PG-ARTS-AP-17018

Second Answer :



QP Code: PA/12/VII

8/24

PG-ARTS-AP-17018



QP Code: PA/12/VII

9/24

PG-ARTS-AP-17018



SECTION – B

Answer any *three* of the following questions :

14 × 3 = 42

5. Write a short note on Toru Dutt's use of imagery in any one of the poems in your syllabus.
6. Comment on Raja Rao's use of the English language in *Kanthapura* as embodying the spirit of postcolonial India.
7. Comment on Mulk Raj Anand's novel *Untouchable* as a realistic portrayal of the injustice of the caste system.
8. Why did Tagore think the western civilisation was crumbling ? Was he right in thinking so ?
9. Compare and contrast the roles of Aziz and Aazam in Karnad's *Tughlaq*.
10. Briefly discuss how Anita Desai's novel *Clear Light of Day* works through a set of contrasts.

First Answer :



QP Code: PA/12/VII

11/24

PG-ARTS-AP-17018



QP Code: PA/12/VII

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QP Code: PA/12/VII

13/24

PG-ARTS-AP-17018



QP Code: PA/12/VII

14/24

PG-ARTS-AP-17018

Second Answer :



QP Code: PA/12/VII

15/24

PG-ARTS-AP-17018



QP Code: PA/12/VII

16/24

PG-ARTS-AP-17018



QP Code: PA/12/VII

17/24

PG-ARTS-AP-17018

Third Answer :



QP Code: PA/12/VII

18/24

PG-ARTS-AP-17018



QP Code: PA/12/VII

19/24

PG-ARTS-AP-17018



SECTION – C

Answer any *two* of the following questions :

9 × 2 = 18

11. Comment briefly on any one character which Tendulkar uses to satirize society in his play, *Silence ! the Court is in Session*.
 12. Critically discuss Sarojini Naidu's poem 'Village Song' as a lyric.
 13. Locate and annotate the following lines :
'Thank God the scorpion picked on me
and spared my children.'
 14. What discussions did Nehru have with his listeners about Mother India in the public meetings he addressed ?
-

First Answer :



QP Code: PA/12/VII

21/24

PG-ARTS-AP-17018



QP Code: PA/12/VII

22/24

PG-ARTS-AP-17018



QP Code: PA/12/VII

23/24

PG-ARTS-AP-17018

Second Answer :



QP Code: PA/12/VII

24/24

PG-ARTS-AP-17018

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Do Not Write Anything Here



SECTION – A

Answer any *two* of the following questions :

20 × 2 = 40

1. What is the role of the chorus in Euripides' *Medea* ?
2. Justify the portrayal of Aeneas as the epic hero in Virgil's *Aeneid*.
3. How effective is Thomas Mann's use of location in his novella *Death in Venice* ? Discuss.
4. Comment on the features of modernism that you can identify in the poems of Baudelaire that you have read.

First Answer :



QP Code: PA/12/VIII

4/24

PG-ARTS-AP-17019



QP Code: PA/12/VIII

5/24

PG-ARTS-AP-17019



QP Code: PA/12/VIII

6/24

PG-ARTS-AP-17019



QP Code: PA/12/VIII

7/24

PG-ARTS-AP-17019

Second Answer :



QP Code: PA/12/VIII

8/24

PG-ARTS-AP-17019



QP Code: PA/12/VIII

9/24

PG-ARTS-AP-17019



SECTION – B

Answer any *three* of the following questions :

14 × 3 = 42

5. Would you call *Thyestes* a play that sensationalizes horror ? Give reasons and illustrations from the play.
6. Discuss Dante's theme and vision in *Inferno*.
7. What is the function of the minor characters in Ibsen's *A Doll's House* ? Answer with reference to any three characters.
8. Explain how Brecht presents the conflict of religion and science in *Life of Galileo*.
9. Critically consider Flaubert's use of realism in *Madame Bovary*.
10. How does Kafka incorporate the element of 'dream' in *The Castle* ? Elaborate.

First Answer :



QP Code: PA/12/VIII

11/24

PG-ARTS-AP-17019



QP Code: PA/12/VIII

12/24

PG-ARTS-AP-17019



QP Code: PA/12/VIII

13/24

PG-ARTS-AP-17019



QP Code: PA/12/VIII

14/24

PG-ARTS-AP-17019

Second Answer :



QP Code: PA/12/VIII

15/24

PG-ARTS-AP-17019



QP Code: PA/12/VIII

16/24

PG-ARTS-AP-17019



QP Code: PA/12/VIII

17/24

PG-ARTS-AP-17019

Third Answer :



QP Code: PA/12/VIII

18/24

PG-ARTS-AP-17019



QP Code: PA/12/VIII

19/24

PG-ARTS-AP-17019



QP Code: PA/12/VIII

20/24

PG-ARTS-AP-17019

SECTION - C

Write on any *two* of the following :

9 × 2 = 18

11. Three epic conventions used by Virgil in *Æneid*.
 12. The character of the mistress in Ovid's *Amones*.
 13. Use of any three symbols in *Crime and Punishment*.
 14. Jason in *Medea*.
-

First Answer :



QP Code: PA/12/VIII

21/24

PG-ARTS-AP-17019



QP Code: PA/12/VIII

22/24

PG-ARTS-AP-17019



QP Code: PA/12/VIII

23/24

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Second Answer :



QP Code: PA/12/VIII

24/24

PG-ARTS-AP-17019