

CURRICULUM VITAE

Name: Dr. Amitabh Roy

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Date of Birth: 05-07-1974

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Educational Qualification

<i>Qualification</i>	<i>Institute</i>	<i>Year</i>	<i>Percentage</i>
Ph.D	University of North Bengal	2018	N.A.
M.Phil	University of North Bengal	2000	66.6
M.A. in English	University of North Bengal	1996	58
B.A. in English	Alipurduar College	1994	45
Class XII	Siliguri Boys' High School	1991	47.7
Class X	Matelli High School	1989	60

Other Examination

- Cleared NET, June 2000.

Area of Specialization

- **Special Papers studied during Graduation:** Greek Literature.
- **Special Papers studied during Masters:** American Literature.
- **Ph.D. Programme:** Research area included Post Colonialism and Feminism in Indian English Fiction. **Title of the Thesis:** Negotiating Modernity in the Novels of Shashi Deshpande.

Work & Administrative Experience

- Vice Principal, Alipurduar Mahila Mahavidyalaya (24-04-2018 till date).
- Teacher – in – Charge, Alipurduar Mahila Mahavidyalaya (26-04-2010 to 23-04-2018).
- Associate Professor, Department of English in Alipurduar Mahila Mahavidyalaya, West Bengal, India (15-05-2015 to till date).
- Assistant Professor, Department of English in Alipurduar Mahila Mahavidyalaya, Alipurduar, West Bengal, India (01-04-2010 – 14-05-2015).
- Assistant Professor, Department of English in Sitalkuchi College, Cooch Behar, West Bengal, India (15-05-2002 – 31-03-2010).

PG Teaching / Administrative Experience

- Coordinator, Distance Education Unit under Indira Gandhi National Open University of Alipurduar Mahila Mahavidyalaya, West Bengal, India since September, 2015.
- Department of English, Cooch Behar Panchanan Barma University, 2013 – 2014.
- Department of Distance Education, University of North Bengal, 2009 – 2012.
- Rabindra Bharati University, Sitalkuchi College Study Centre, 2007 – 2010.

Session Chaired

- ISER 10th International Conference on Education and Social Science, Kuala Lumpur, 8th November, 2015.

Keynote Delivered

- Annual International Conference on Business, Social Science, Engineering & Technology, Bali, 24th – 25th October, 2018.

List of Publications

Name of the Journal/Book	Name of the Article	Year of Publication
Symposium A New Literary Venture	Baudelaire: A romantic sui generis	2004
The God of Small Things: A novel of social commitment (Self – authored)	NA	2005
The Atlantic Literary Review	Assertion of Life in Baudelaire’s Les Fleurs Du Mal with special reference to his ‘Voyage’ poems	2008
Studies in Women Writers in English, Vol. VII (Edited Book)	Indian Folklore and Myth in Shashi Deshpande’s Novels	2009
Studies in Women Writers in English, Vol. VII (Edited Book)	Widows in Shashi Deshpande’s Novels	2009
Literary Theories in Applications (Edited Book)	Eco – Consciousness in Arundhati Roy’s God of Small Things	2010
The Post Colonial Women Question (Edited Book)	Perspectives on Generations of Indian Women: Reading of Shashi Deshpande’s ‘Roots and Shadows’	2011
Turn of the Century Indian Writing in English (Edited book)	Approaching Digital Natives: Technoculture in Chetan Bhagat’s One Night @ the Call Centre	2012
Understanding Satire (Edited Book)	A Short Introduction to ‘An Epistle to Dr. Arbuthnot’	2013
International Journal of English Language, Literature and Humanities, Vol II (II)	Moving on with New Age: Parent Child Relationship in Shashi Deshpande’s Novels	2014
New Academia: An International Journal of English Language, Literature and Literary Theory, Vol III (III)	The Dark Holds Terrors Also! An Analysis of Social Problems of India as revealed in the novels of Shashi Deshpande	2014
Subaltern Speak, Vol III (III)	Towards Cultural Progress: Thoughts of Leon Trotsky about Art and Culture	2015

International Journal of English Language, Literature and Humanities, Vol III (III)	The Theme of Death and Time in Emily Dickinson's Poetry	2015
International Journal of English Language, Literature and Humanities, Vol III (IV)	Emily Dickinson as a poet of Nature and Love	2015
Indian Journal of Applied Research, Vol V (IX)	Transcendentalism and Thoreau: A Critical Reading of Walden	2015
Indian Journal of Applied Research, Vol VII (IX)	Race Subjugation in <i>The God of Small Things</i>	2017
Literary Endeavour, Vol. IX (III)	Standing at the Cross Roads: Shashi Deshpande's Heroines	2018
Shashi Deshpande's Journey from Tradition to Modernity (Self-authored)	NA	2018
Gnosis Journal, Vol IV (IV)	Baudelaire's quest for 'new' in <i>The Flowers of Evil</i>	2018
Literary Insight, Vol X (I)	'New' text of the new era: Reading books in a non – bookish way	2019
(Re) Constructing Baudelaire from 'Victorian Mephistopheles' to 'Modernist Saint' (Self – authored)	NA	2019
The Yeats Journal of Korea, Vol. LIX	The Theory of Mask and Yeats's poetic career	2019
Our Heritage Journal, Vol. XVIII (XXX)	The 'Search' Continues: A study of Universal 'Nothingness' in <i>Waiting for Godot</i>	2020
Mrityur Naam Koro Na (Self – Authored)	NA	2020
Voyage to Santorini (Self – Authored)	NA	2020
The Yeats Journal of Korea, Vol. LXI	A Comparison of Yeats's "Sailing to Byzantium" and Jibananda Das's "Banalata Sen"	2020