

UNIVERSITY OF NORTH BENGAL

Dept. of Sanskrit

B.A. Honours

SEMESTER -3

CC-305	Gītā and Upaniṣad	1) गीता (कर्मयोगः) (Verse 1-20) 2) बृहदारण्यकोपनिषद् (4/4) (जनकयाज्ञवल्क्य-संवादः)
CC-306	Classical Sanskrit Literature (Drama)	1) स्वप्नवासवदत्तम् 2) अभिज्ञानशाकुन्तलम्(Up-to 4 <sup>th</sup> Act)
CC-307	Poetics and Literary Criticism	1) छन्दोमञ्जरी (इन्द्रवज्रा, उपेन्द्रवज्रा, शालिनी, भुजङ्गप्रयातम्, वंशस्थविलम्, प्रहर्षिणि, रुचिरा, वसन्ततिलकम्, मालिनी, मन्दाक्रान्ता, शिखरिणी, स्रग्धरा) 2) साहित्यदर्पणः क. (षष्ठपरिच्छेद— दशरूपकाणि, वृत्तिः, प्रस्तावना, नान्दी, अर्थप्रकृतिः, अर्थोपक्षेपकः, सन्धिः) ख. (दशमपरिच्छेदः —यमकम्, उपमा, अनन्वयः, रूपकम्, परिणामः, सन्देहः, भ्रान्तिमान्, उल्लेखः, उत्प्रेक्षा, अतिशयोक्तिः, तुल्ययोगिता, दीपकम्, अर्थान्तरन्यासः, दृष्टान्तः, निदर्शना)
SEC-1	Translation and Computer	1) वाच्यपरिवर्तनम्, अनुवादः (आङ्गलतः संस्कृत-

	Application	<p>भाषायाम्), बोधपरीक्षणम्</p> <p>2) Computer Application</p> <ul style="list-style-type: none"> <li>• <b>Computer Generations</b></li> <li>• <b>Classification of Computers</b></li> <li>• <b>Functions of Computer</b></li> <li>• <b>Brief description of each functional block of a computer—</b> Block Diagram of a Computer System</li> </ul> <p><b>Input Devices</b> (Keyboard, Mouse, Scanner, Touch Screen, OMR, OCR, MICR, Graphic Tablet, Barcode Reader, Light Pen, Microphone, Joystick).</p> <p><b>Output Devices—</b>Monitor – CRT, LCD), <b>Printer</b> – Impact Printers (Dot Matrix Printer), Non-Impact Printers (Inkjet Printer, Laser Printer), <b>Plotter, Central Processing Unit: CU, ALU.</b></p> <p><b>Storage Devices - Primary Memory</b> : RAM (DRAM, SRAM), ROM (PROM, EPROM, EEPROM, UVPRM), Secondary Memory : Magnetic Media (HDD, FDD), Optical Media (CD, DVD, Blue-Ray Disk), Cache Memory, Flash Memory</p> <ul style="list-style-type: none"> <li>• <b>Introduction to Word Processing</b> Creating, Opening, Editing and Saving a document, Copy, Cut, Paste operations, Page Setup, Headers and Footers, Formatting Texts, Paragraph, Page Borders, Inserting Clip-Art, Word-Art, Auto-Shapes, Picture, Symbol, Equation, Table insertion, Mail Merge, Type writing in Devanagari script and Roman Script with diacritical marks, Spelling and Grammar check, Printer Setup and</li> </ul>
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		<p>Document Printing</p> <ul style="list-style-type: none"> <li>• <b>Introduction of PowerPoint</b></li> </ul> <p>Creating, Opening, Editing and Saving a PowerPoint presentation, Use of Wizards, Different styles and background, Formatting Texts, Inserting Clip-Art, Word-Art, Auto-Shapes, Picture, Applying slide-transition, applying animation to text and objects, Inserting sound and video-clips, Slide Show, Printing of slides</p>
GE SANS-1	(Other than Sanskrit Honours Students) Ancient Indian Polity	<p>1) अच्सन्धिः, कारकविभक्तिः(Up-to चतुर्थी विभक्ति), शब्दरूपाणि(अजन्तशब्दाः, गुणिन्-भवत्-वणिज्-सुहृद्-शब्दाश्च), धातुरूपाणि (भ्वादिः)</p> <p>2) संस्कृतसाहित्येतिहासः (वैदिकसाहित्यम्)</p> <p>3) अभिज्ञानशाकुन्तलम् (Act- 1, 2, 4)</p>

### SEMESTER -5

CC-511	Vedic Hymns and Grammar	<p>1) संहिता (अग्निः, हिरण्यगर्भः, भूमिसूक्तम्)</p> <p>2) ऐतरेयब्राह्मणम् (शुनःशेषकथा)</p> <p>3) वैदिकव्याकरणम्— (उपसर्गः, लुङ्, लेट्, तुमुन्, समासः), पदपाठश्च</p>
CC-512	Ontology and Epistemology	<p>1) तर्कसंग्रहः— (सप्तपदार्थाः, करणम्, कारणम्, प्रत्यक्षः, सन्निकर्षः)</p> <p>2) भारतीयदर्शनम् (आस्तिकदर्शनम्)</p>
DSE-501A	Art of Balanced Living	<p>1) योगसूत्रम् (साधनपादः)</p> <p>2) श्रीमद्भगवद्गीता (ज्ञानयोगः) (Verse 1-20)</p>

OR DSE-501B	OR Trends of Indian Philosophy	OR 1) Āstika — सांख्यः, न्यायः, मीमांसा, वेदान्तः 2) Nāstika— चार्वाकः, बौद्धः
DSE-502A	Philosophy Religion and Culture in Sanskrit	1) Dharma 2) Saṃskāra and Purusārtha 3) Svadharma
OR DSE-502B	OR Literary Criticism and History of Sanskrit Poetics	OR 1) Literary Criticism— (KāvyaPrakāśa : Kāvya-prayojana, Kāvya Kāraṇa Kāvya Svarūpa and Kāvya-bheda) 2)History of Sanskrit Poetics— (भरतः, वामनः,भामहः, रुद्रट्, जगन्नाथः, धनञ्जयः, आनन्दवर्धनः, क्षेमेन्द्रः)

### **For fifth Semester**

A student can select two DSE papers out of groups 501A, 501B or 502A, 502B.

DSE-501A: Art of Balanced Living (Pātañjala Yoga Sūtram).

DSE-501B: Trends of Indian Philosophy

DSE-502A: Philosophy, Religion and Culture in Sanskrit.

DSE-502B: Literary Criticism and History of Sanskrit Poetics.

## B.A PROGRAMME

### SEMESTER-III

Course Code	Course Title	Course Topic
DSC-303	Sanskrit Prose & Composition	1) कादम्बरी (शुकनासोपदेशः) — (अपरे तु स्वार्थनिष्पादनपरैर् To यो वा माहात्म्यमुद्गावयन्ति।) 2) Survey of Sanskrit Literature: Prose (origin and development Prose and important Prose romance- Daṇḍin, Bāṇa. 3) Transalation (Bengali to Sanskrit)
DSC-2 (Paper-3)	(From Other Subject)	
LCC-1 (Paper-2)	Nīti Literature	1).हितोपदेशः (मित्रलाभः) 2).पञ्चतन्त्रम् (मित्रभेदः)
SEC SANS-1	Translation and Computer Application	1) वाच्यपरिवर्तनम्, अनुवादः (आङ्गलतः संस्कृतभाषायाम्), बोधपरीक्षणम् 2) Computer Application <ul style="list-style-type: none"><li>• <b>Computer Generations</b></li><li>• <b>Classification of Computers</b></li><li>• <b>Functions of Computer</b></li><li>• <b>Brief description of each functional block of a computer – Block Diagram of a Computer System</b> <b>Input Devices</b> (Keyboard, Mouse, Scanner, Touch Screen, OMR, OCR, MICR, Graphic Tablet, Barcode Reader, Light Pen, Microphone, Joystick). <b>Output Devices—</b>Monitor – CRT, LCD), <b>Printer</b> – Impact Printers (Dot Matrix Printer), Non-Impact Printers (Inkjet Printer, Laser</li></ul>

		<p>Printer), <b>Plotter</b>, <b>Central Processing Unit</b>: CU, ALU.</p> <p><b>Storage Devices</b> - Primary Memory: RAM (DRAM, SRAM), ROM (PROM, EPROM, EEPROM, UVPROM), Secondary Memory: Magnetic Media (HDD, FDD), Optical Media (CD, DVD, Blue-Ray Disk), Cache Memory, Flash Memory.</p> <ul style="list-style-type: none"><li>• <b>Introduction to Word Processing</b> Creating, Opening, Editing and Saving a document, Copy, Cut, Paste operations, Page Setup, Headers and Footers, Formatting Texts, Paragraph, Page Borders, Inserting Clip-Art, Word-Art, Auto-Shapes, Picture, Symbol, Equation, Table insertion, Mail Merge, Type writing in Devanagari script and Roman Script with diacritical marks, Spelling and Grammar check, Printer Setup and Document Printing.</li><li>• <b>Introduction of PowerPoint</b> Creating, Opening, Editing and Saving a PowerPoint presentation, Use of Wizards, Different styles and background, Formatting Texts, Inserting Clip-Art, Word-Art, Auto-Shapes, Picture, Applying slide-transition, applying animation to text and objects, Inserting sound and video-clips, Slide Show, Printing of slides</li></ul>
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## SEMESTER-V

Course Code	Course Title	Course Topic
SEC-2 (Paper-1)	From Other Subjects	
DSE -501A	Kāvya & Chanda (Meter) (Samavritta only)	1) कुमारसम्भवम्(1st Canto) 2) छन्दोमञ्जरी (इन्द्रवज्रा, उपेन्द्रवज्रा, शालिनी, भुजङ्गप्रयातम्, वंशस्थविलम्, प्रहर्षिणि, रुचिरा, वसन्ततिलकम्, मालिनी, मन्दाक्रान्ता, शिखरिणी, स्रग्धरा)
OR DSE-501B	OR Environmental Awareness in Sanskrit Literature	OR 1) Environmental Issues and Importance of Sanskrit 2) Environmental Awareness in Rgvedic Literature 3) Environmental Awareness in Kalidāsa's Literature
DSE-2 (Paper-1)	(From Other Subject)	
GE SANS-1	Basic Sanskrit Grammar, History of Sanskrit Literature, Drama	1) अक्सन्धिः, कारकविभक्तिः (Up-to चतुर्थीविभक्ति), शब्दरूपाणि (अजन्तशब्दाः, गुणिन्- भवत्-वणिज्-सुहृद्-शब्दाश्च), धातुरूपाणि (भ्वादिः) 2) संस्कृतसाहित्येतिहासः (वैदिकसाहित्यम्) 3) अभिज्ञानशाकुन्तलम् (Act- 1, 2, 4)