

**TRUNCATED CBCS SYLLABUS**  
**FOR 5TH SEMESTER 2020: ENGLISH**  
**University Of North Bengal**

**NEW FORMAT FOR DSE**

**5<sup>TH</sup> Semester**

**HONOURS: DSE: DISCIPLINE SPECIFIC ELECTIVES [Two Topics]**

**DSE 1:**

- A. Literary Theory & Criticism  
OR  
B. Essays in Literary Theory & Criticism

**DSE 2:**

- C. Popular Literature  
OR  
D. Literature of the Indian Diaspora

**PROGRAMME: DSE: DISCIPLINE SPECIFIC ELECTIVES**  
**[One Topic]**

- A. Popular Literature  
OR  
B. Literature of the Indian Diaspora

*For the ease of the students and a more flexible choice system during Semester-End Examinations, the DSE Topics are further divided into following internal choices:*

## ELECTIVE COURSE IN HONOURS COURSE

### Discipline-Specific Elective Course (DSE) For Honours

Any one of the following Topics to be opted by the Honours students in 5<sup>th</sup>Sem as DSE Paper 1

### Topic A: Literary Theory & Criticism

- Four questions to be answered from eight questions asked serially from the two topics and covering them equally. [15x4=60]
- 1. **Feminism:** Sex, Gender and Sexuality, Feminist Movements, Critical Thinkers, Different types of Feminism, Feminist Literature and Culture, Feminism in India with special reference to Literature and Films, Feminist Critique of any Text of your choice.
- 2. **Postcolonialism:** Rise of Postcolonialism, Critical Thinkers, Postcolonial Literature and Culture, Postcolonial Indian Writing in English, Postcolonial Critique of any Text of your choice.

#### Reading:

1. Peter Barry, *Beginning Theory: An Introduction to Literary and Cultural Theory*:4<sup>th</sup>Edn. (New Delhi: Viva Books Private Limited,2018)
2. Chris Beasley, *What is Feminism: An Introduction to Feminist Theory* (London: Sage, 1999)
3. Jane Freedman, *Feminism* (Buckingham: Open University Press,1999)
4. C.L.Innes, *Cambridge Introduction to Post Colonial Literature in English* (London: Cambridge University Press, 2007)
5. P. Nayar, *Postcolonial Literature: An Introduction* ( New Delhi: Pearson,2008)
6. E.Boehmer & R.Chaudhuri (Eds.) *The Indian Postcolonial: A Critical Reader* ( New York: Routledge, 2011)

## Topic B: Essays in Literary Theory & Criticism

- Four questions to be answered from eight questions asked serially from the four essays and covering them equally. [15x4=60]

### Essays:

1. Elaine Showalter, 'Twenty Years on *A Literature of Their Own* Revisited', in *A Literature of Their Own: British Women Novelists from Bronte to Lessing* (1977. Rpt. London: Virago, 2003) pp. xi–xxxiii.
2. Susan Heckman: 'Feminism' in *Routledge Companion to Critical Theory*, ed. Simon Malpas and Paul Wake (London: Routledge, 2006) pp. 96-106
3. Edward Said, 'The Scope of Orientalism' in *Orientalism* (Harmondsworth: Penguin, 1978) pp.29–110.
4. Aijaz Ahmad, "Indian Literature": Notes towards the Definition of a Category', in *In Theory: Classes, Nations, Literatures* (London: Verso, 1992) pp. 243–285.

### Reading:

1. Peter Barry, *Beginning Theory: An Introduction to Literary and Cultural Theory*:4<sup>th</sup>Edn. (New Delhi: Viva Books Private Limited,2018)
2. Chris Beasley, *What is Feminism: An Introduction to Feminist Theory* (London: Sage, 1999)
3. Jane Freedman, *Feminism* (Buckingham: Open University Press,1999)
4. C.L.Innes, *Cambridge Introduction to Post Colonial Literature in English* (London: Cambridge University Press, 2007)
5. P. Nayar, *Postcolonial Literature: An Introduction* ( New Delhi: Pearson,2008)
6. E.Boehmer&R.Chaudhuri (Eds.) *The Indian Postcolonial: A Critical Reader* ( New York: Routledge, 2011)

**Any one of the following Topics to be opted by the Honours students in 5<sup>th</sup>Sem as DSE Paper 2**

## Topic C: Popular Literature

- Four questions to be answered from six questions asked serially and covering both the texts equally. [10x4=40]

- Four short questions to be answered from eight questions asked serially and covering both the texts equally. [5x4=20]

1. Paulo Coelho: *The Alchemist*
2. I. B. Rai (Tr. by Manjushree Thapa): *There's a Carnival Today*

**Reading:**

1. Ken Gelder, *Popular Fiction: The Logics and Practices of a Literary Field*; (Oxon: Routledge,2004)
2. Peter Swirski, *From Lowbrow to Nobrow*, (Montreal: McGill-Queen's University Press,2005)
3. David Johnson (Ed). *The Popular and the Canonical: Debating Twentieth-Century Literature: 1940–2000* ((Oxon: Routledge,2005)

## Topic D: Literature of the Indian Diaspora

- Four questions to be answered from six questions asked serially and covering both the texts equally. [10x4=40]
- Four short questions to be answered from eight questions asked serially and covering both the texts equally. [5x4=20]

1. Meera Syal: *Anita and Me*
2. Jhumpa Lahiri: *The Namesake*

**Suggested Topics and background Prose Reading**

1. The Diaspora
2. Nostalgia
3. The New Medium
4. Alienation

**Reading:**

1. “Introduction: The diasporic imaginary” in Mishra V. (2008). *The literature of the Indian Diaspora*, London: Routledge.

2. “Cultural Configurations of Diaspora”, in Kalra, V. Kaur, R and Hutynuk, J.(2005) *Diaspora and Hybridity*: London: Sage Publications.
3. “The New Empire within Britain”, in Rushdie, S.(1991). *Imaginary Homelands*, London: Granta Books.

## ELECTIVE COURSES IN PROGRAMME COURSE

### Discipline-Specific Elective Course (DSE) for PROGRAMME

Any one of the following Topics to be opted by the Programme students in 5<sup>th</sup>Sem as DSE Paper 1

### Topic A: Popular Literature

- Four questions to be answered from six questions asked serially and covering both the texts equally. [10x4=40]
- Four short questions to be answered from eight questions asked serially and covering both the texts equally. [5x4=20]

1. Paulo Coelho: *The Alchemist*
2. I. B. Rai (Tr. by Manjushree Thapa): *There's a Carnival Today*

#### Suggested Topics and background Prose Reading:

1. Theme of suspense and crime—detective novels
2. Romance and horror
3. Fantasy and science fiction

#### Reading:

1. Ken Gelder, *Popular Fiction: The Logics and Practices of a Literary Field*; (Oxon: Routledge,2004)
2. Peter Swirski, *From Lowbrow to Nobrow*, (Montreal: McGill-Queen's University Press,2005)
3. David Johnson(Ed). *The Popular and the Canonical: Debating Twentieth-Century Literature 1940–2000* (Routledge)

## Topic B: Literature of the Indian Diaspora

- Four questions to be answered from six questions asked serially and covering both the texts equally. [10x4=40]
- Four short questions to be answered from eight questions asked serially and covering both the texts equally. [5x4=20]

1. Meera Syal: *Anita and Me*
2. Jhumpa Lahiri: *The Namesake*

### Suggested Topics and background Prose Reading

1. The Diaspora
2. Nostalgia
3. The New Medium
4. Alienation

### Reading:

1. “Introduction: The diasporic imaginary” in Mishra V. (2008). *The literature of the Indian Diaspora*, London: Routledge.
2. “Cultural Configurations of Diaspora”, in Kalra, V. Kaur, R. and Hutynuk, J. (2005). *Diaspora and Hybridity*: London: Sage Publications
3. ‘The New Empire within Britain’, in Rushdie, S. (1991) *Imaginary Homelands*, London: Granta Books.

-----