



# NETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment : June-2020/December-2020

**ENGLISH ( Paper-I : Poetry )**

**QUESTION PAPER CUM ANSWER BOOKLET**

(Full Marks : 100)

(Weightage of Marks : 20%)

**Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting. The figures in the margin indicate full marks.**

Name (in Block Letter) : .....

Enrolment No.

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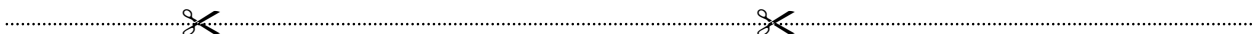
Study Centre Name : ..... Code : .....

To be filled by the Candidate	Serial No. of question answered																			TOTAL
For Evaluator's only	Marks awarded																			

**Q.P. Code : PA/12/I**

**PG-ARTS-AP-17012**

Signature of Evaluator with Date



# NETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment : June-2020/December-2020

**ENGLISH ( Paper-I : Poetry )**

**STUDENT'S COPY**

Name (in Block Letter) : .....

Enrolment No.

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Study Centre Name : ..... Code : .....

**Q.P. Code : PA/12/I**

**PG-ARTS-AP-17012**

Signature with seal by the Study-Centre

**জরুরি নির্দেশ / Important Instruction**

আগামী শিক্ষাবর্ষান্ত পরীক্ষায় (T.E. Exam.) নতুন ব্যবস্থা অর্থাৎ প্রশ্নসহ উত্তর পুস্তিকা (QPAB) প্রবর্তন করা হবে। এই নতুন ব্যবস্থার সঙ্গে পরীক্ষার্থীদের অভ্যস্ত করার জন্য বর্তমান অনুশীলন পত্রে নির্দেশ অনুযায়ী প্রতিটি প্রশ্নের উত্তর নির্দিষ্ট স্থানেই দিতে হবে।

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5. Last date of submission of marks by the study centre to the Department of C.O.E. on or before : 31/08/2020

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এখানে কিছু লিখবেন না

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**SECTION – A**

Answer any *two* of the following questions :

18 × 2 = 36

1. Bring out the thematic significance of the first eighteen lines of *Prologue to the Canterbury Tales*.
2. Do you accept the view that Edmund Spenser's Sonnet IX ("Long while I sought to what I might compare") is typically a Petrarchan love poem ? Give reasons for your answer.
3. "The Extasie" is an unambiguous expression of Donne's philosophy of love. Analyse the poem in the light of the statement.
4. Discuss to what extent Keats succeeds in resolving the tension between the ideal and the real in "Ode to A Nightingale."

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**First Answer :**



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**QP Code: PA/12/I**

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**QP Code: PA/12/I**

6/20

**PG-ARTS-AP-17012**



QP Code: PA/12/I

7/20

PG-ARTS-AP-17012

**Second Answer :**



**QP Code: PA/12/I**

8/20

**PG-ARTS-AP-17012**





**QP Code: PA/12/I**

9/20

**PG-ARTS-AP-17012**



**SECTION – B**

Answer any *three* of the following questions :

12 × 3 = 36

5. Critically comment on Dryden's use of the Bible in *Absalom and Achitophel* (Part-I).
6. Discuss how Milton makes use of the epic conventions of 'Invocation' and 'Proposition' in *Paradise Lost* (Book I) in an unconventional fashion.
7. Discuss *Resolution and Independence* as a narrative poem.
8. "No coward soul is mine" registers the poet's profound mystical perception of life. Discuss.
9. Comment on T. S. Eliot's employment of urban imagery in Section III of *The Waste Land*.
10. Critically analyse Dylan Thomas's poem "This Bread I Break."

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**First Answer :**



**QP Code: PA/12/I**

11/20

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QP Code: PA/12/I

12/20

**PG-ARTS-AP-17012**

**Second Answer :**



**QP Code: PA/12/I**

13/20

**PG-ARTS-AP-17012**



QP Code: PA/12/I

14/20

**PG-ARTS-AP-17012**

**Third Answer :**



**QP Code: PA/12/I**

15/20

**PG-ARTS-AP-17012**

**SECTION – C**

11. Locate and annotate any *four* of the following :

7 × 4 = 28

- a) "Let Austyn have his swynk to hym reserved!  
Therefore he was a prika sour aright.  
Grehoundes he hadde as swift as fowl in flight;  
Of prikyng and of huntyng for the hare  
Was al his lust, for no cost wolde he spare."
- b) "Not marble, nor the gilded monuments  
Of princes, shall outlive this powerful rhyme;  
But you shall shine more bright in these contents  
Than unswept stone, besmear'd with sluttish Time."
- c) "Call us what you will, we are made such by love;  
Call her one, me another fly;  
We're tapers too, and at our own cost die,  
And we in us find the eagle and the dove."
- d) "Of these the false Achitophel was first;  
A name to all succeeding ages cursed;  
For close designs, and crooked counsels fit;  
Sagacious, bold, and turbulent of hit."
- e) "His flashing eyes, his floating hair !  
Weave a circle round him thrice,  
And close your eyes with holy dread,  
For he on honey-dew hath fed,  
And drunk the milk of Paradise."
- f) "I am grown peaceful as old age tonight  
I regret little, I would change still less,  
Since there my past life lies, why alter it ?"
- g) "April is the cruellest month, breeding  
Lilacs out of the dead land, mixing  
Memory and desire, stirring  
Dull roots with spring rain."
- h) An aged man is but a paltry thing,  
A tattered coat upon a stick, unless  
Soul clap its hands and sing, and louder sing  
For every tatter in its mortal dress."
- i) "All breathing human passions far above,  
That leaves a heart high sorrowful and cloy'd  
A burning forehead and a parching tongue.





QP Code: PA/12/I

17/20

**PG-ARTS-AP-17012**

**First Answer :**



QP Code: PA/12/I

18/20

**PG-ARTS-AP-17012**

**Second Answer :**



QP Code: PA/12/I

19/20

**PG-ARTS-AP-17012**

**Third Answer :**



QP Code: PA/12/I

20/20

PG-ARTS-AP-17012

**Fourth Answer :**



# NETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment : June-2020/December-2020

**ENGLISH ( Paper-II : Aspects of Language )**

**QUESTION PAPER CUM ANSWER BOOKLET**

(Full Marks : 100)

(Weightage of Marks : 20%)

**Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting. The figures in the margin indicate full marks.**

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Enrolment No.

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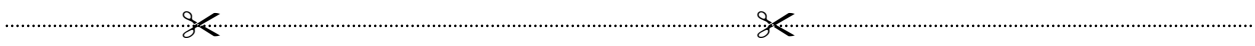
Study Centre Name : ..... Code : .....

To be filled by the Candidate	Serial No. of question answered																			TOTAL
For Evaluator's only	Marks awarded																			

**Q.P. Code : PA/12/II**

**PG-ARTS-AP-17013**

Signature of Evaluator with Date



# NETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment : June-2020/December-2020

**ENGLISH (Paper-II : Aspects of Language)**

**STUDENT'S COPY**

Name (in Block Letter) : .....

Enrolment No.

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Study Centre Name : ..... Code : .....

**Q.P. Code : PA/12/II**

**PG-ARTS-AP-17013**

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QP Code: PA/12/II

2/20

**PG-ARTS-AP-17013**

Received Answer Booklet  
Signature with seal by the Study-Centre

**জরুরি নির্দেশ / Important Instruction**

আগামী শিক্ষাবর্ষান্ত পরীক্ষায় (T.E. Exam.) নতুন ব্যবস্থা অর্থাৎ প্রশ্নসহ উত্তর পুস্তিকা (QPAB) প্রবর্তন করা হবে। এই নতুন ব্যবস্থার সঙ্গে পরীক্ষার্থীদের অভ্যস্ত করার জন্য বর্তমান অনুশীলন পত্রে নির্দেশ অনুযায়ী প্রতিটি প্রশ্নের উত্তর নির্দিষ্ট স্থানেই দিতে হবে।

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এখানে কিছু লিখবেন না

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**SECTION - A**

1. Answer any *two* of the following questions : 18 × 2 = 36
- a) Analyse the influence of the development of modern science on the English language.
  - b) How & why has English become a world language in modern times ?
  - c) What is a phoneme ? What is the relationship between letters in the English alphabet & English phonemes ? Define the nature of consonant & vowel sounds.
  - d) What is morphology ? What is the difference between morphology and morphophonemics ? Explain the differences between inflectional and derivational affixes, with suitable examples.
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**First Answer :**





**QP Code: PA/12/II**

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QP Code: PA/12/II

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**QP Code: PA/12/II**

7/20

**PG-ARTS-AP-17013**



QP Code: PA/12/II

8/20

PG-ARTS-AP-17013

**Second Answer :**



**QP Code: PA/12/II**

9/20

**PG-ARTS-AP-17013**



**QP Code: PA/12/II**

10/20

**PG-ARTS-AP-17013**



**SECTION – B**

2. Answer any *three* of the following questions : 12 × 3 = 36
- a) Name and describe some of the morphophonemic processes in English, with appropriate examples.
  - b) Explain the nature of the following fallacies associated with traditional grammar : (i) the written form fallacy (ii) the prescriptive fallacy (iii) the fallacy of mixing up different criteria.
  - c) What is Standard English ? Describe the process of standardisation in a language. Mention some of the reasons for dialectal variations of the English language.
  - d) What is bilingualism ? Are Indians bilingual ? What is the position of English in the Indian linguistic context ?
  - e) What is Register ? What is the distinction between Style and Register ? Give examples of three different varieties of Register.
  - f) Write short notes on any *two* of the following :
    - (i) Weak Forms
    - (ii) Fricative consonants
    - (iii) Intonation.

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**First Answer :**



**QP Code: PA/12/II**

12/20

**PG-ARTS-AP-17013**





QP Code: PA/12/II

13/20

**PG-ARTS-AP-17013**

**Second Answer :**



**QP Code: PA/12/II**

14/20

**PG-ARTS-AP-17013**



QP Code: PA/12/II

15/20

**PG-ARTS-AP-17013**

**Third Answer :**



**QP Code: PA/12/II**

16/20

**PG-ARTS-AP-17013**

**SECTION – C**

3. Answer any *four* of the following questions : 7 × 4 = 28

- a) Use the immediate constituent analysis to bring out the ambiguity in the following sentences :
- Intelligent boys and girls are needed for the job.
  - She wanted the bucket on the mat with holes in it.
- b) Analyse the verbal groups in the following sentences :
- He was reminded of the agreement
  - Don't get involved in it.
  - Workers will have to fight for their rights.
- c) Draw deep structure diagram for the following sentences and mention the T-rules used to derive the surface structures :
- It is not easy to solve these problems.
  - I don't like to do this.
- d) Name and explain the figures of speech in the following sentences :
- The thirsty earth soaks up the rain.
  - The Lord is my rock and my fortress.
  - The very houses seem asleep.
- e) Identify the root, stem, prefix and suffix in the following words: dispassionately, irrefutable, photographer.
- f) Give a phonemic transcription of the following passage :
- Jack : Mary ! I think it's about time we were off, if you're ready, I've got the car out.
- Mary: Just coming ! I've been making some coffee for the journey. D'you think I should take some chocolates in case we get hungry ?
- g) Transcribe the following words phonemically, mark the syllables and put the stress mark on the appropriate syllable : representation, misunderstanding, shortcoming.
- h) Write a stylistic analysis of the following poem :
- I must down to the seas again, to the lonely sea and the sky,  
And all I ask is a tall ship and a star to steer her by,  
And the wheel's kick and the wind's song and the white sail's shaking,  
And a grey mist on the sea's face and a grey dawn breaking.
- I must down to the seas again, for the call of the running tide  
Is a wild call and a clear call that may not be denied;  
And all I ask is a windy day with the white clouds flying,  
And the flung spray and the blown spume, and the sea-gulls crying.
- I must go down to the seas again, to the vagrant gipsy life,  
To the gull's way and the whale's way where the wind's like a whetted knife;  
And all I ask is a merry yarn from a laughing fellow rover,  
And quiet sleep and a sweet dream when the long trick's over.



QP Code: PA/12/II

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**PG-ARTS-AP-17013**

**First Answer :**



QP Code: PA/12/II

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**PG-ARTS-AP-17013**

**Second Answer :**



QP Code: PA/12/II

20/20

PG-ARTS-AP-17013

**Third Answer :**





QP Code: PA/12/II

21/20

PG-ARTS-AP-17013

**Fourth Answer :**



# **NETAJI SUBHAS OPEN UNIVERSITY**

## **POST-GRADUATE COURSE**

**Assignment : June-2020/December-2020**

**ENGLISH ( Paper-III : British Drama )**

**QUESTION PAPER CUM ANSWER BOOKLET**

(Full Marks : 100)

(Weightage of Marks : 20%)

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Study Centre Name : ..... Code : .....

To be filled by the Candidate	Serial No. of question answered																				<b>TOTAL</b>	
For Evaluator's only	Marks awarded																					

**QP Code: PA/12/III**

**PG-ARTS-AP-17014**

Signature of Evaluator with Date

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# **NETAJI SUBHAS OPEN UNIVERSITY**

## **POST-GRADUATE COURSE**

**STUDENT'S COPY**

**Assignment : June-2020/December-2020**

**ENGLISH ( Paper-III : British Drama )**

Name (in Block Letter) : .....

Enrolment No.

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Study Centre Name : ..... Code : .....

**QP Code: PA/12/III**

**PG-ARTS-AP-17014**

Received Answer Booklet  
Signature with seal by the Study-Centre

**জরুরি নির্দেশ / Important Instruction**

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এখানে কিছু লিখবেন না

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**SECTION – A**

1. Answer any *two* of the following questions : 18 × 2 = 36
- a) Examine how effectively Shakespeare presents the conflict between art and nature in *The Tempest*.
  - b) Oscar Wilde wittily ridicules the contemporary social life but his characters lack psychological subtlety. Discuss.
  - c) The poor Women of Canterbury are essential to the theme of Eliot's play *Murder in the Cathedral*. Justify.
  - d) Both Alison and Helena come into conflict with each other in Jimmy's life. Explain with reference to *Look Back in Anger*.
- 

**First Answer :**



**QP Code: PA/12/III**

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**QP Code: PA/12/III**

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**QP Code: PA/12/III**

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**PG-ARTS-AP-17014**



QP Code: PA/12/III

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**PG-ARTS-AP-17014**

**Second Answer :**





**QP Code: PA/12/III**

8/20

**PG-ARTS-AP-17014**



**QP Code: PA/12/III**

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**PG-ARTS-AP-17014**



**SECTION – B**

2. Answer any *three* of the following questions : 12 × 3 = 36
- a) Write an essay on the ambiguous nature of Hamlet's madness in Shakespeare's play.
  - b) Critically comment on the ending of the play *Volpone*.
  - c) How appropriate is the title of Sheridan's play *The Rivals* ?
  - d) Can *The Importance of Being Earnest* be viewed as a comedy of manners ? Discuss.
  - e) Comment on Shaw's idea of a 'Superman' with reference to his play *Man and Superman*.
  - f) Is it correct to call Beckett's play *Waiting for Godot* an absurd drama ? Discuss with reference to the text.

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**First Answer :**



**QP Code: PA/12/III**

11/20

**PG-ARTS-AP-17014**



**QP Code: PA/12/III**

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**PG-ARTS-AP-17014**



QP Code: PA/12/III

13/20

**PG-ARTS-AP-17014**

**Second Answer :**



**QP Code: PA/12/III**

14/20

**PG-ARTS-AP-17014**



QP Code: PA/12/III

15/20

**PG-ARTS-AP-17014**

**Third Answer :**





**QP Code: PA/12/III**

16/20

**PG-ARTS-AP-17014**



**SECTION – C**

3. Answer any *four* of the following questions : 7 × 4 = 28
- a) Comment on the role of *Mosca in Volpone*.
  - b) Do you agree that Polonius and Laertes show the two sides of Hamlet's character ? Discuss with reference to the text.
  - c) Bring out the techniques used by Sheridan to make Mrs. Malaprop a memorable character.
  - d) Write a critical note on the role of Lady Bracknell in *The Importance of Being Earnest*.
  - e) Why does Shaw call Straker 'The New Man' ? Sketch his character.
  - f) Write a note on the Fourth Tempter in *Murder in the Cathedral*.
  - g) Comment on the role of the Boy messenger in *Waiting for Godot*.
  - h) What is the role of cliff in *Look Back in Anger* ?
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**First Answer :**



QP Code: PA/12/III

18/20

**PG-ARTS-AP-17014**

**Second Answer :**



QP Code: PA/12/III

19/20

**PG-ARTS-AP-17014**

**Third Answer :**



QP Code: PA/12/III

20/20

PG-ARTS-AP-17014

**Fourth Answer :**



# NETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment : June-2020/December-2020

**ENGLISH ( Paper-IV : British Novel )**

**QUESTION PAPER CUM ANSWER BOOKLET**

(Full Marks : 100)

(Weightage of Marks : 20%)

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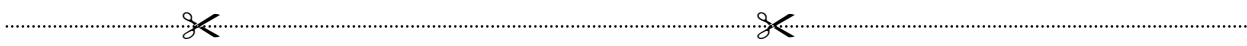
Study Centre Name : ..... Code : .....

To be filled by the Candidate	Serial No. of question answered																			TOTAL
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**QP Code: PA/12/IV**

**PG-ARTS-AP-17015**

Signature of Evaluator with Date



# NETAJI SUBHAS OPEN UNIVERSITY

POST-GRADUATE COURSE

Assignment : June-2020/December-2020

**ENGLISH ( Paper-IV : British Novel )**

**STUDENT'S COPY**

Name (in Block Letter) : .....

Enrolment No.

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Study Centre Name : ..... Code : .....

**QP Code: PA/12/IV**

**PG-ARTS-AP-17015**

Received Answer Booklet  
Signature with seal by the Study-Centre

**জরুরি নির্দেশ / Important Instruction**

আগামী শিক্ষাবর্ষান্ত পরীক্ষায় (T.E. Exam.) নতুন ব্যবস্থা অর্থাৎ প্রশ্নসহ উত্তর পুস্তিকা (QPAB) প্রবর্তন করা হবে। এই নতুন ব্যবস্থার সঙ্গে পরীক্ষার্থীদের অভ্যস্ত করার জন্য বর্তমান অনুশীলন পত্রে নির্দেশ অনুযায়ী প্রতিটি প্রশ্নের উত্তর নির্দিষ্ট স্থানেই দিতে হবে।

**New system i.e. Question Paper Cum Answer Booklet (QPAB) will be introduced in the coming Term End Examination. To get the candidates acquainted with the new system, assignment answer is to be given in the specified space according to the instructions.**

**Detail schedule for submission of assignment for the  
PG Term End Examination June-2020/Dec.-2020**

1. Date of Publication : 20/06/2020
2. Last date of Submission of answer script by the student to the study centre : 19/07/2020
3. Last date of Submission of marks by the examiner to the study centre : 16/08/2020
4. Date of evaluated answer scripts distribution by the study centre to the students (Students are advised to check their assignment marks on the evaluated answer scripts and marks lists in the study centre notice board. If there is any mismatch / any other problems of marks obtained and marks in the list, the students should report to their study centre Co-ordinator on spot for correction. The study centre is advised to send the corrected marks, if any, to the COE office within five days. No change / correction of assignment marks will be accepted after the said five days.) : 23/08/2020
5. Last date of submission of marks by the study centre to the Department of C.O.E. on or before : 31/08/2020

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এখানে কিছু লিখবেন না

**Do Not Write Anything Here**

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**SECTION – A**

1. Answer any *two* of the following questions : 18 × 2 = 36
- a) Elaborate upon the concept of epiphany as found in Joyce's *A Portrait of the Artist as Young Man*.
  - b) Examine *Tom Jones* as 'a comic epic in prose'.
  - c) What role does nature play in *Wuthering Heights* ?
  - d) Examine *Middlemarch* as a novel about the search for vocations.
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**First Answer :**





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**Second Answer :**



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**SECTION – B**

2. Answer any *three* of the following questions : 12 × 3 = 36
- a) Comment on Austen's treatment of the theme of marriage in *Emma*.
  - b) Bring out the inherent irony in the title of Dickens' novel *Great Expectations*.
  - c) Examine the role of women in Conrad's *Heart of Darkness*.
  - d) How does George Eliot integrate the Bulstrode subplot of *Middlemarch* with the main plot ?
  - e) Examine how Blifil acts as the perfect foil to Tom in *Tom Jones*.
  - f) How does Emily Bronte explore the nature-nurture binary in *Wuthering Heights* ?

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**First Answer :**



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**Second Answer :**



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QP Code: PA/12/IV

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**Third Answer :**



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**SECTION – C**

3. Answer any *four* of the following questions : 7 × 4 = 28
- a) Examine the significance of the opening chapter of *Great Expectations*.
  - b) What role does Raffles play in *Middlemarch* ?
  - c) Comment on the ending of the novel *Wuthering Heights*.
  - d) Why do the crewmen and pilgrims object to Marlow's disposal of the dead helmsman ?
  - e) Comment on the importance of the bird symbol in *A Portrait of the Artist as a Young Man*.
  - f) Examine the functions of the game of riddles in *Emma*.
  - g) Briefly comment on the man of the hill episode in *Tom Jones*.
  - h) Describe Satis House as seen by Pip for the first time in *Great Expectations*.
- 

**First Answer :**



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**Second Answer :**



QP Code: PA/12/IV

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**Third Answer :**





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**Fourth Answer :**